Concone
Twenty-Five Lessons
for Medium Voice

PREFACE

The sterling value and great usefulness of Concone's lessons have been so long recognized and so generally admitted, that their extensive adoption caused, as a natural consequence, the issue of numerous editions in almost every country where the study of the Art of Singing is cultivated. No edition, however, which has hitherto come under my notice, seems to me as correct, complete, and reliable as it should be.

I have endeavored to rectify this deficiency by adding, in the present edition, signs of expression and phrasing, where I considered it expedient to do so, completing, and, in some cases, altering the breathing-marks, and altogether carefully revising the whole work.

The purpose of these lessons—in their Author's own words—is:—

I. "To place and fix the voice accurately;"

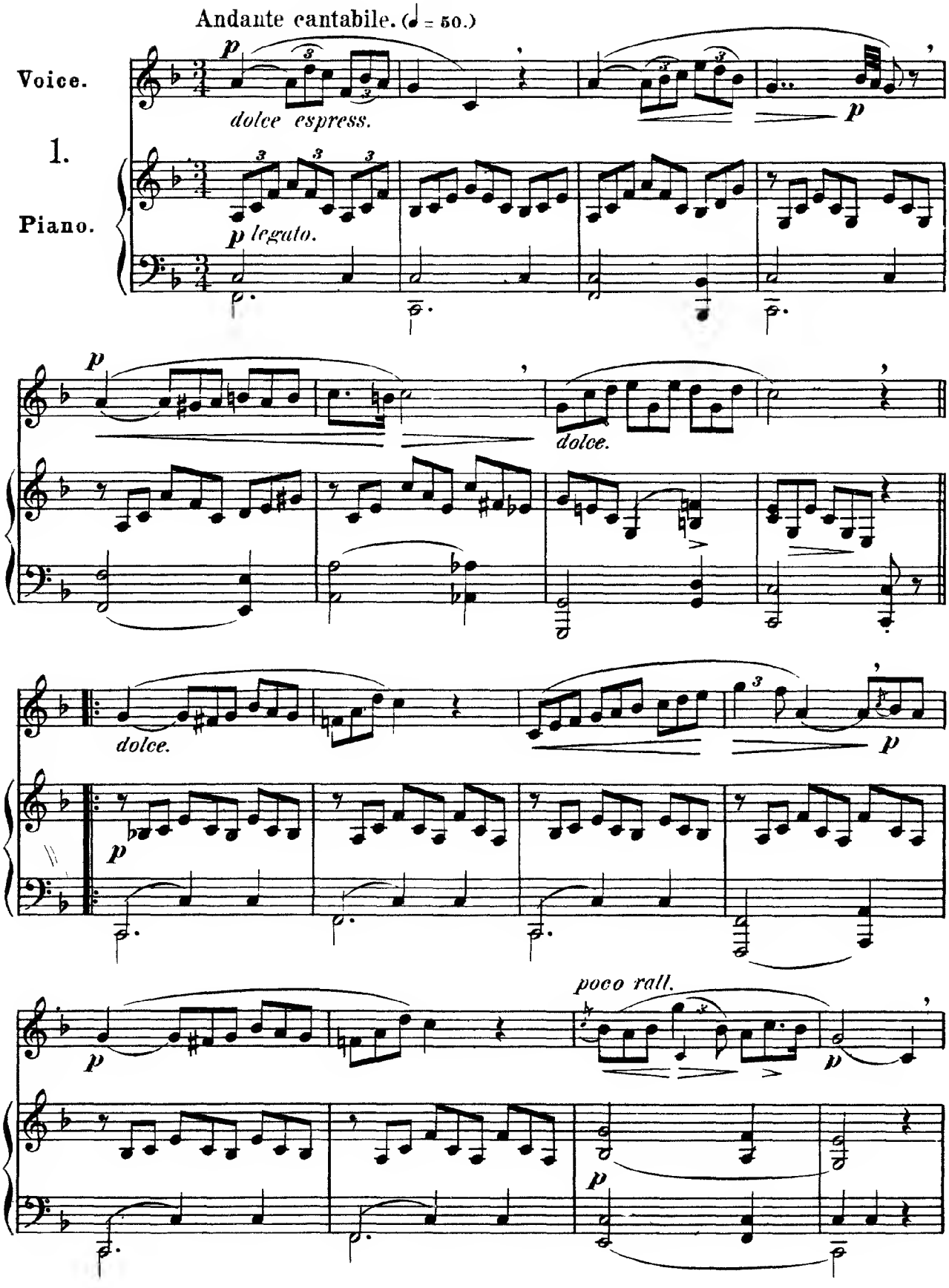
II. "To develop *taste* while singing broad, elegant, and rhythmical melodies."

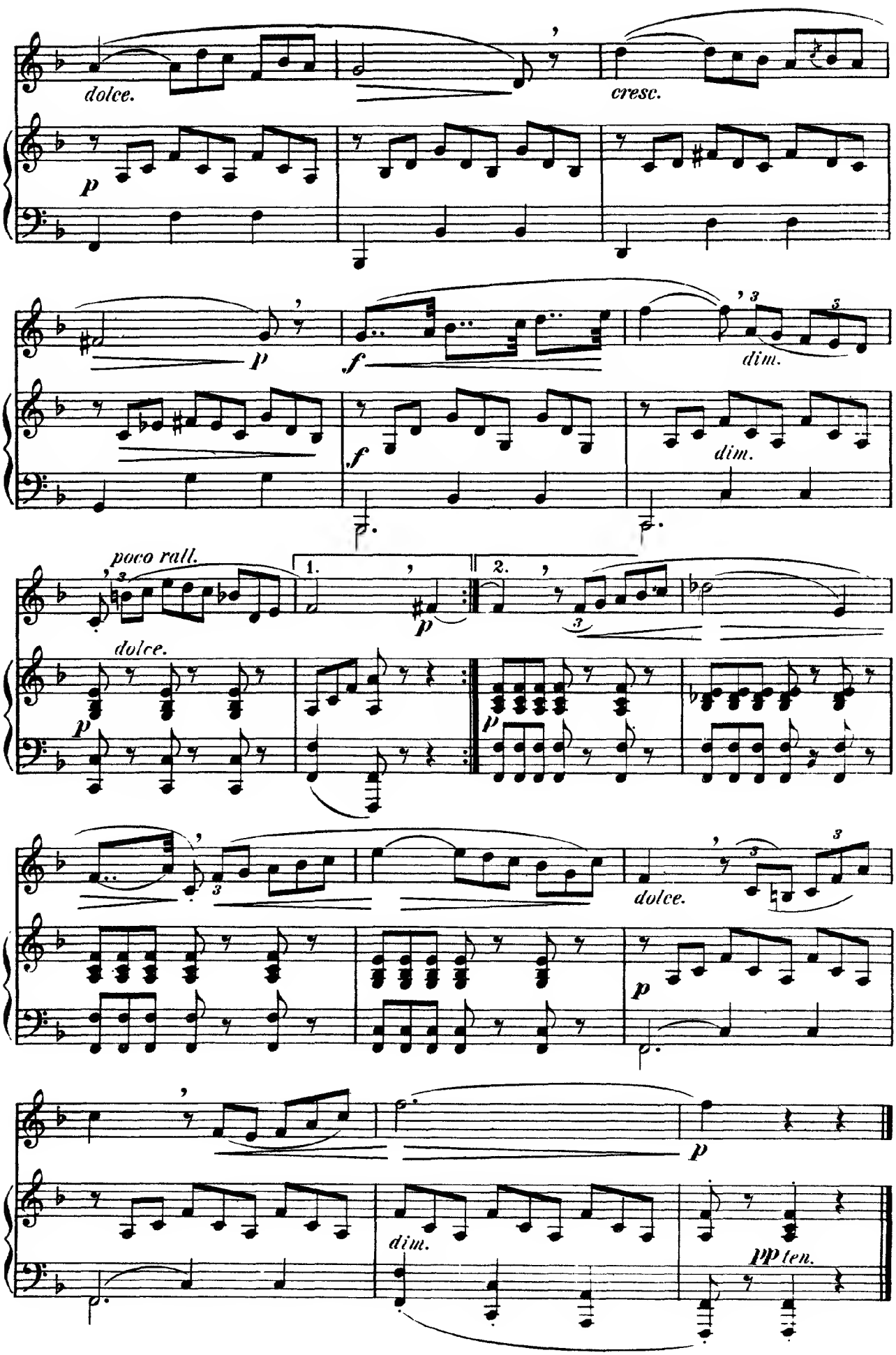
I recommend their practice, in conjunction with the Vocal Exercises to be found in my "Method of Singing"—after the system of respiration and voice-production therein explained has been sufficiently mastered.

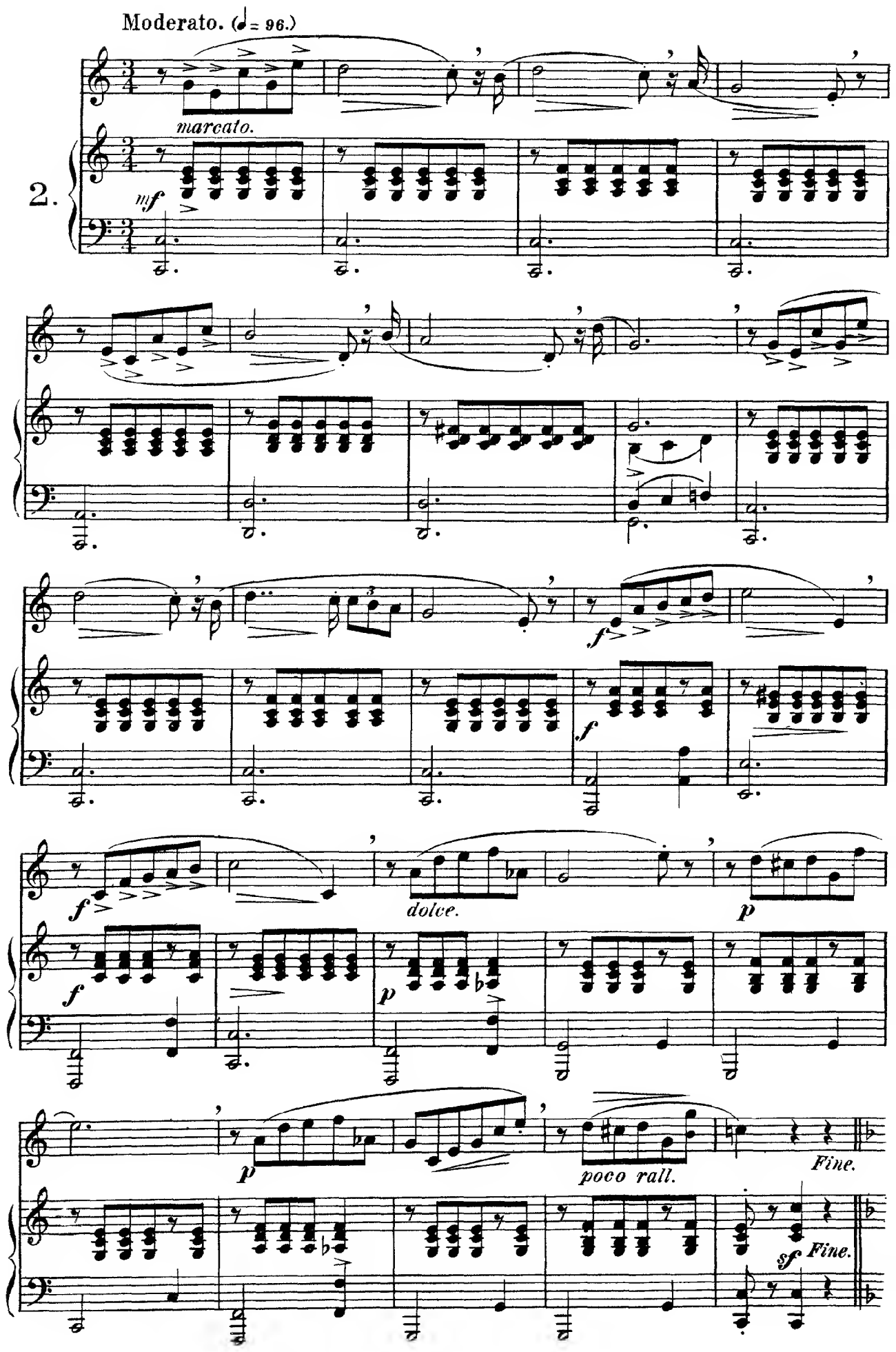
The first Twenty-five Lessons are intended to be sung as "*Solfeggi*"—viz., pronouncing on every note its corresponding Italian name (*Do, re, mi, fa, sol, la, si*), and emitting each tone with equality, purity, intensity of voice, and preciseness of intonation.

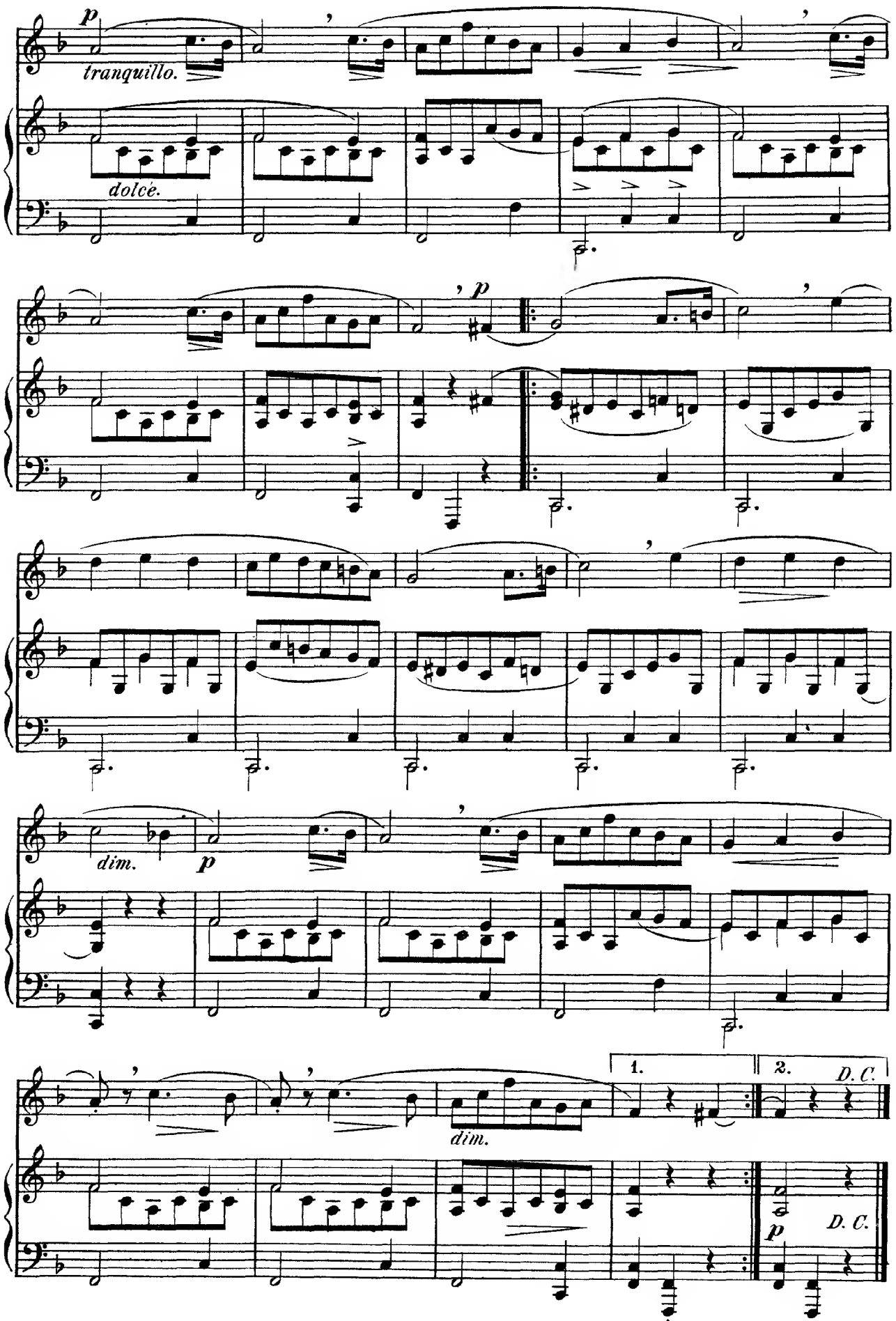
All these Fifty Lessons should be *vocalised*—viz., sung upon the broad and open sound of the Italian vowel A (as pronounced in the word *Father*).

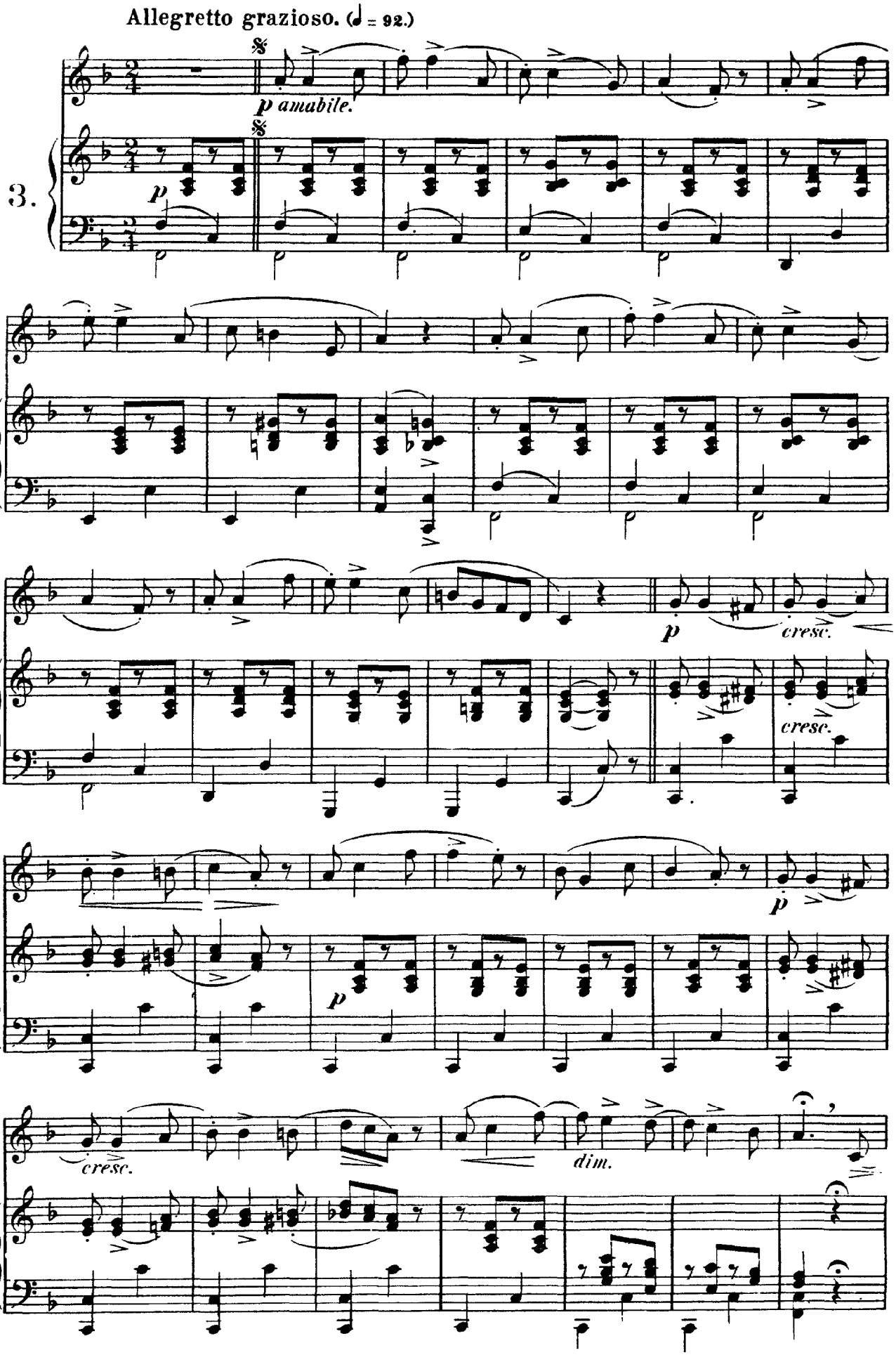
ALBERTO RANDEGGER.

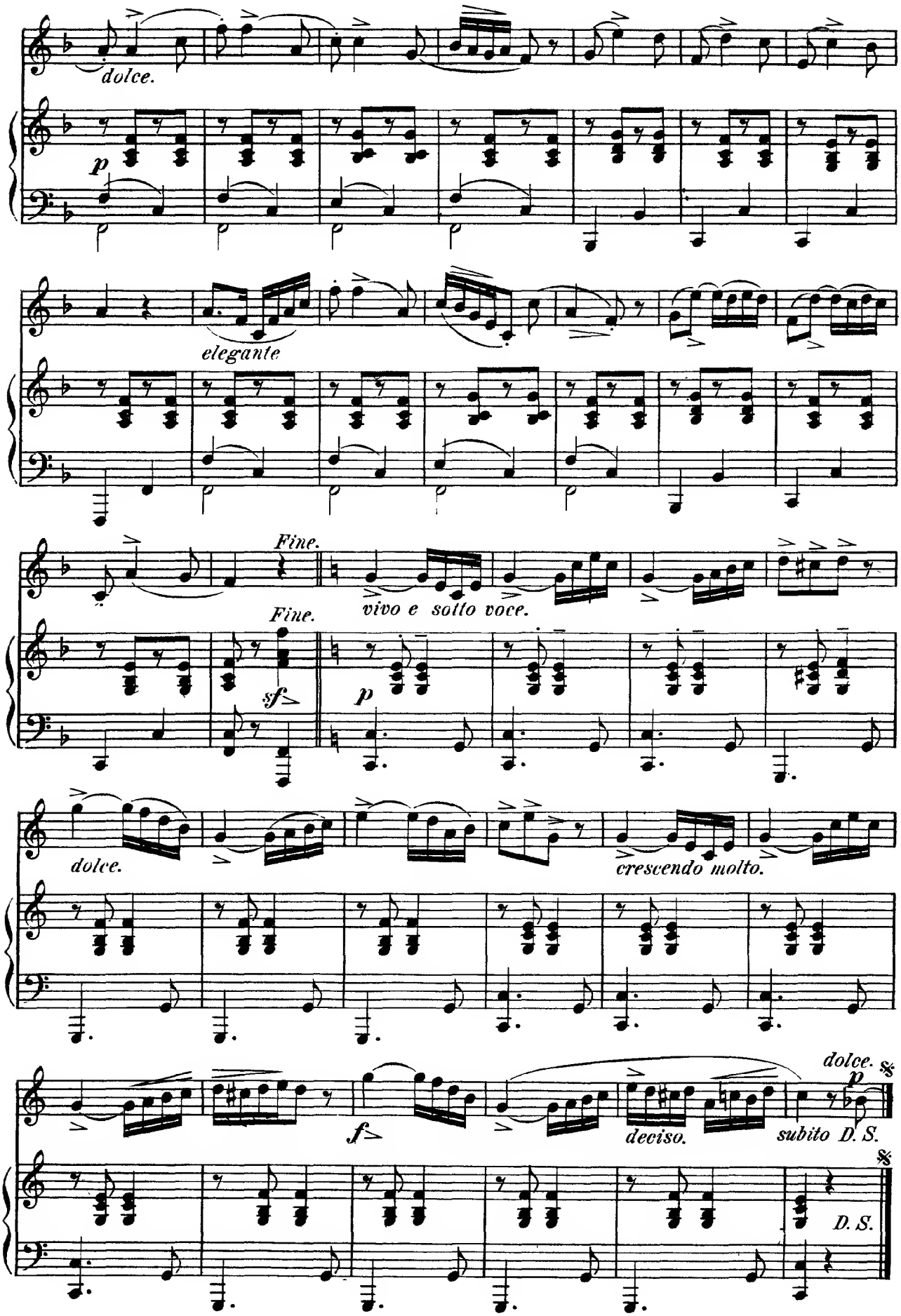

Andante cantabile. (♩ = 50.)
Voice.
1.
Piano.
p
dolce espress.
p
p legato.
p
dolce.
dolce.
p
p
poco rall.
p
p

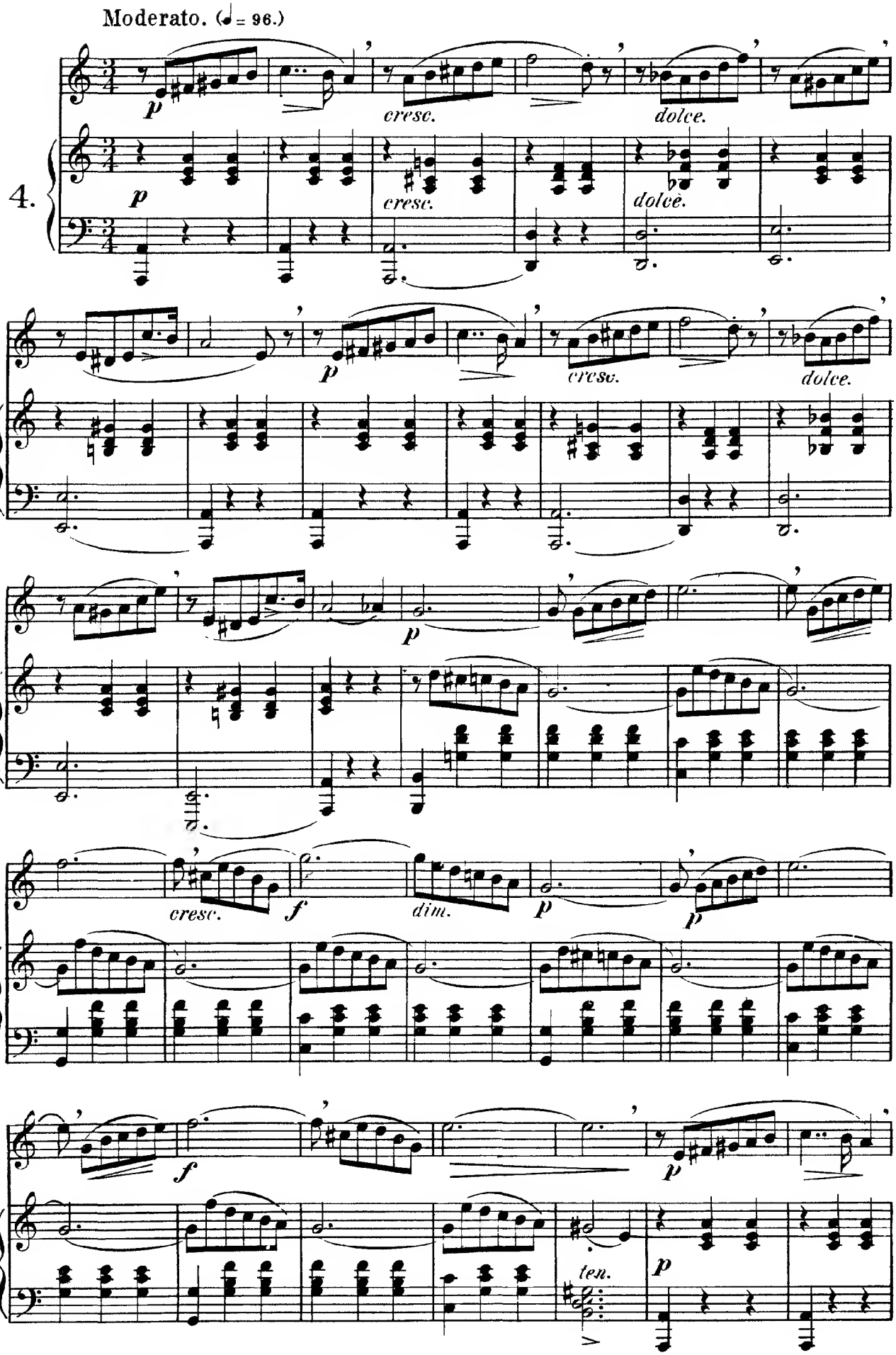

dolce.
cresc.
p
p
f
f
dim.
dim.
poco rall.
1.
2.
p
dolce.
p
p
dolce.
p
p
dim.
pp ten.

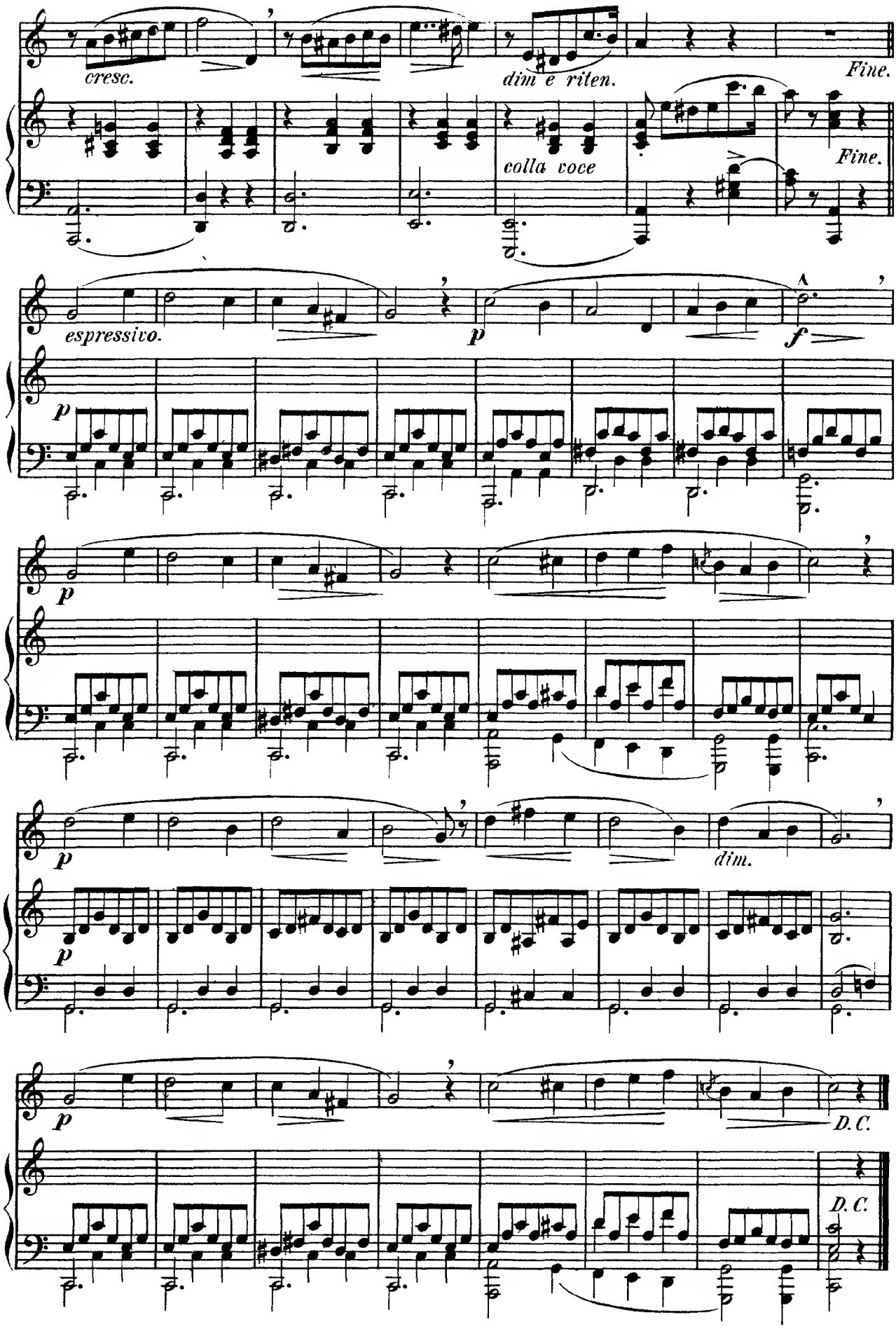

Moderato. (♩= 96.)
marcato.
2.
mf
f
dolce.
p
poco rall.
Fine.
sf
Fine.

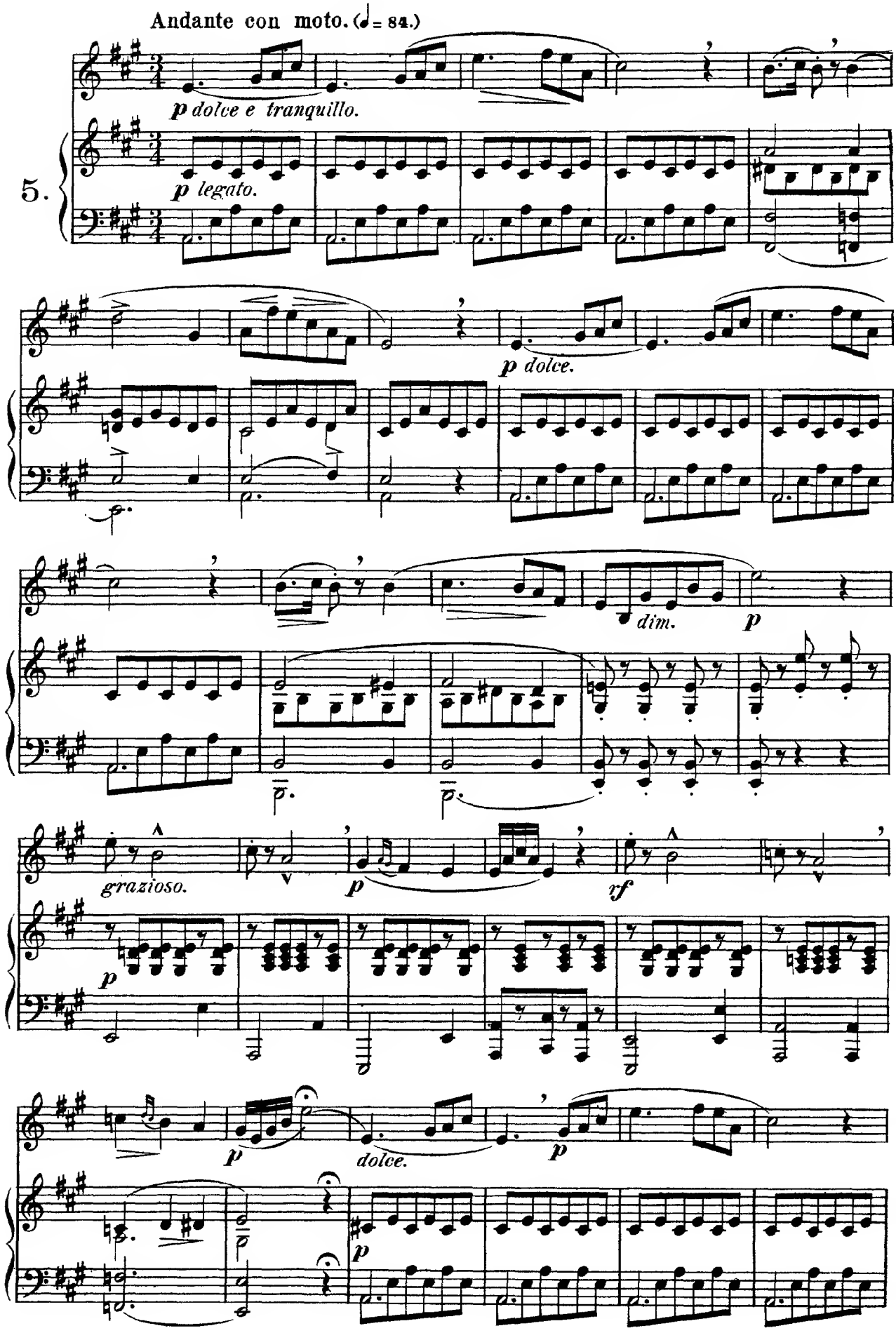

p
tranquillo.
dolce.
p
dim.
p
1.
2.
D. C.
dim.
p
D. C.

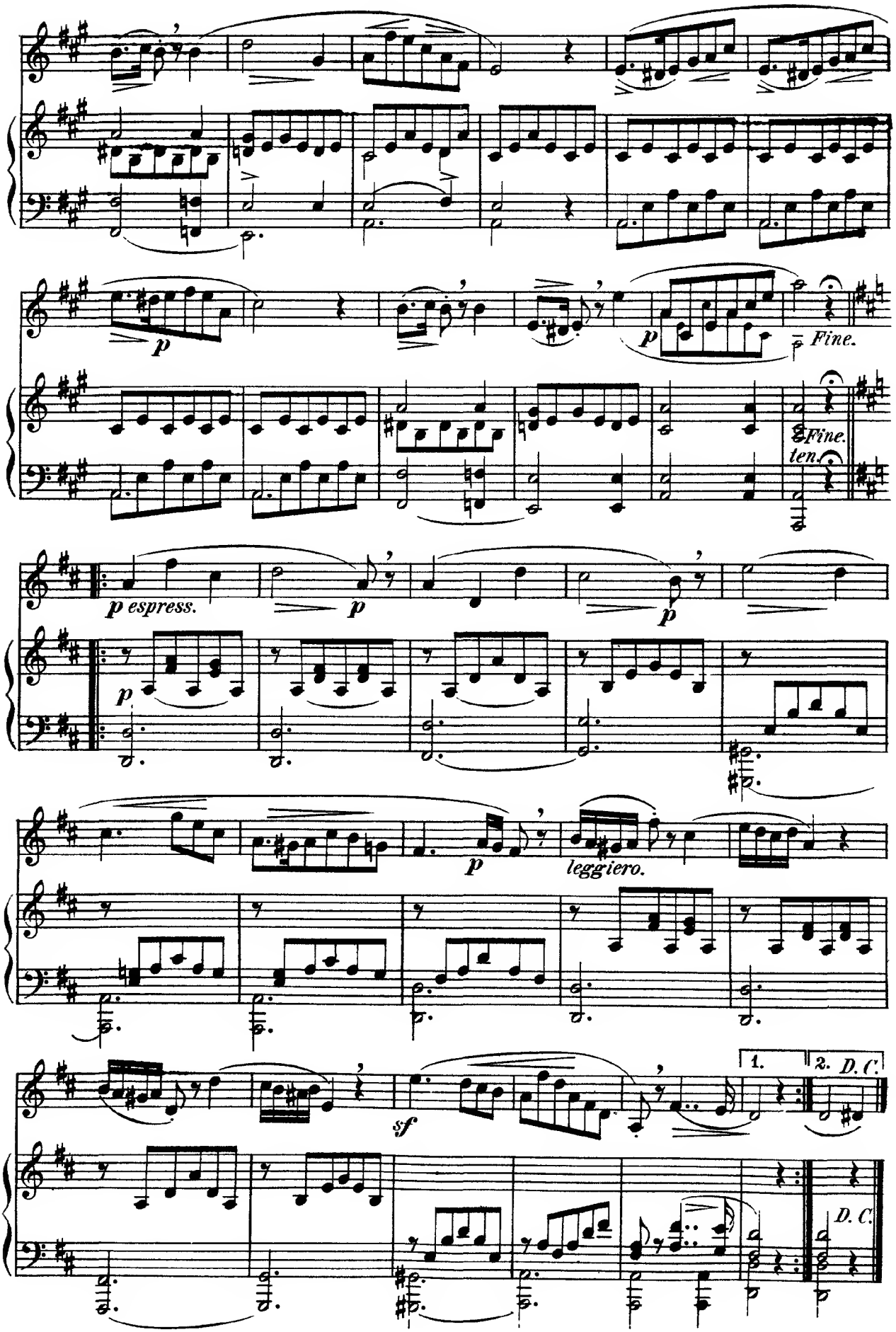

Allegretto grazioso. (♩ = 92.)
3.
p amabile.
p
cresc.
cresc.
p
p
cresc.
dim.

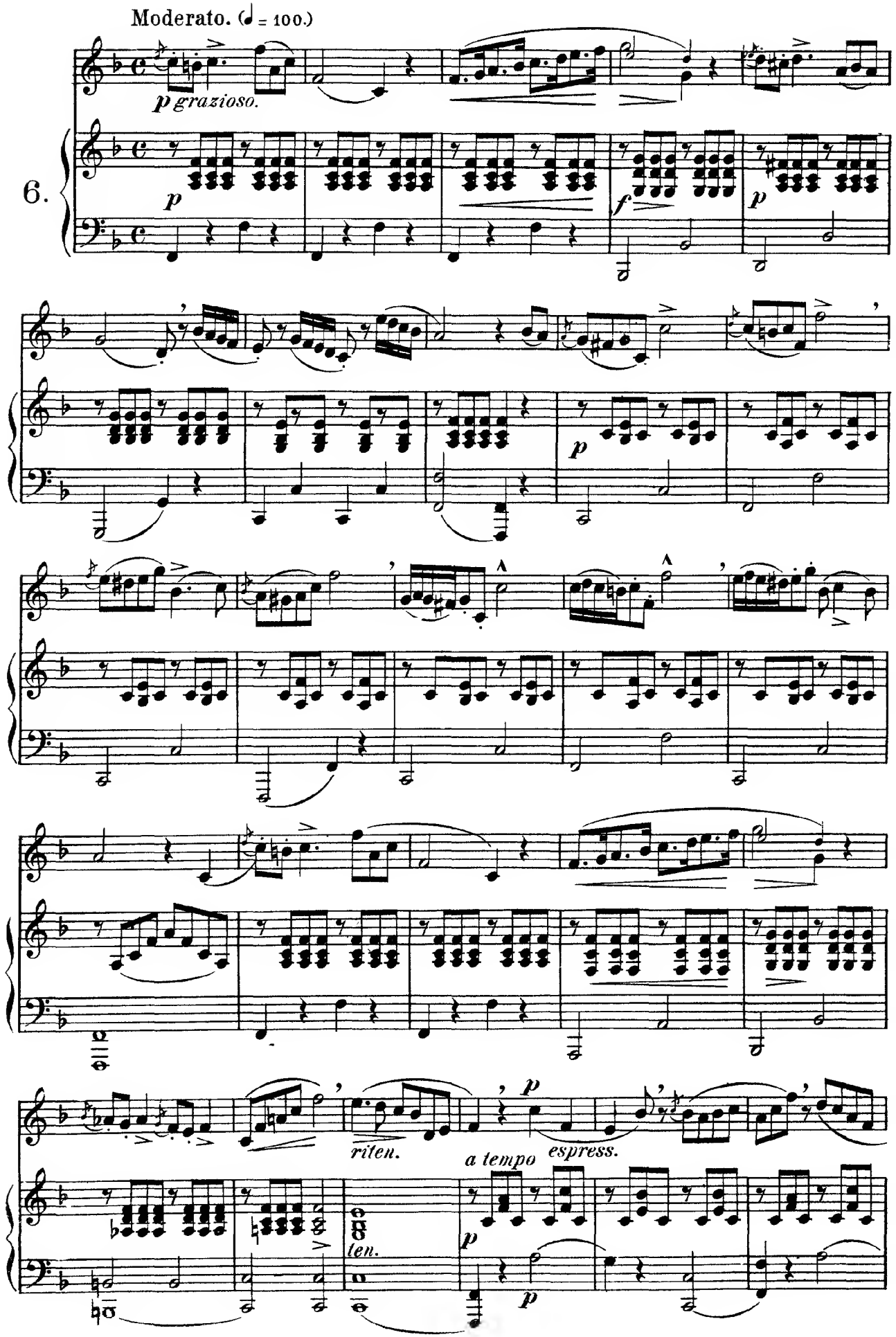

dolce.
p
elegante
Fine.
Fine.
vivo e sotto voce.
sf
p
dolce.
crescendo molto.
f
deciso.
dolce.
p
subito D. S.
D. S.

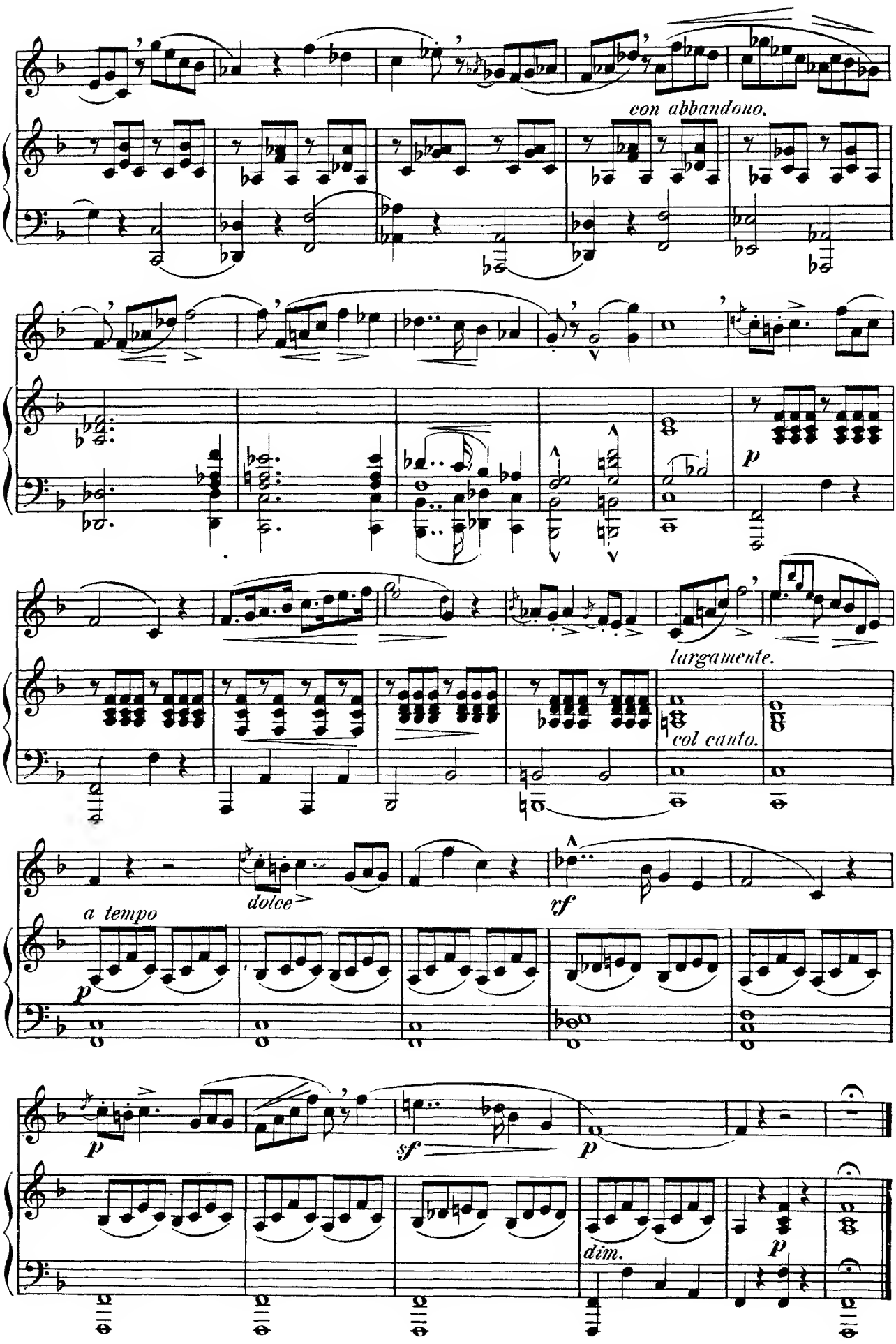

Moderato. (♩ = 96.)
4.
p
cresc.
dolce.
f
dim.
ten.

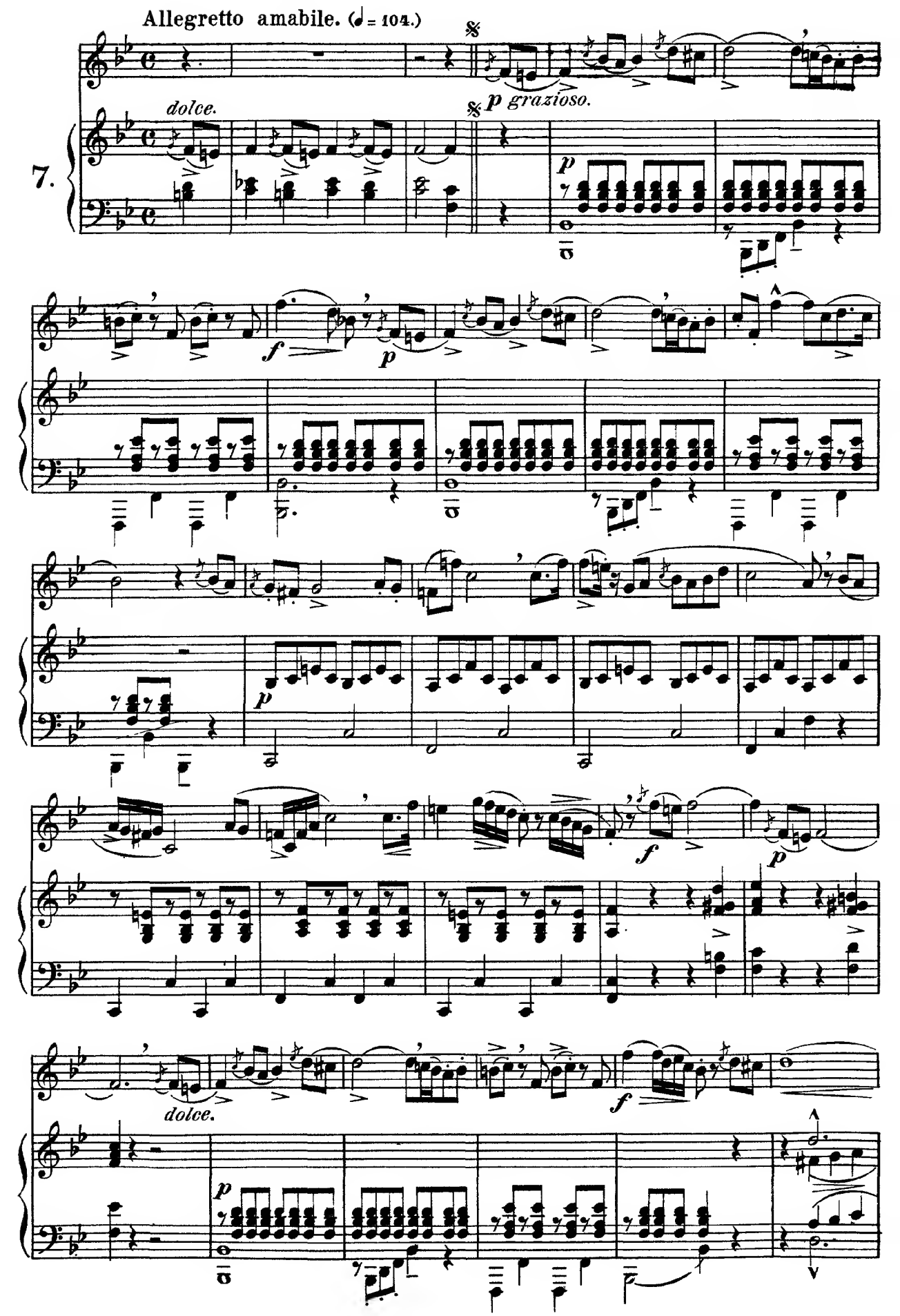

cresc.
dim e riten.
Fine.
colla voce
Fine.
espressivo.
p
f
p
p
p
dim.
p
p
D.C.
D.C.

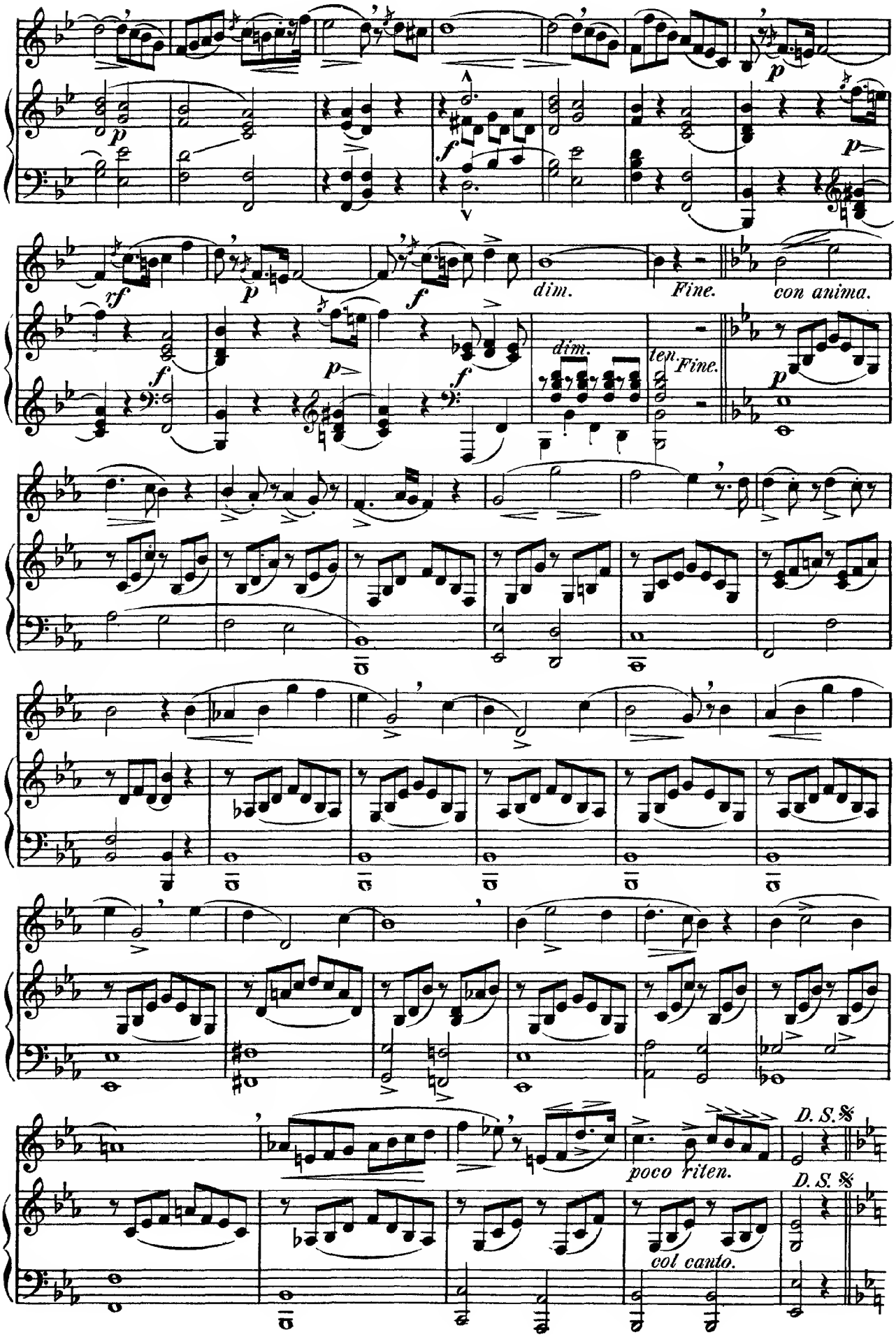

Andante con moto. (♩ = 84.)
p dolce e tranquillo.
5.
p legato.
p dolce.
dim.
p
grazioso.
p
rf
p
p
dolce.
p
p

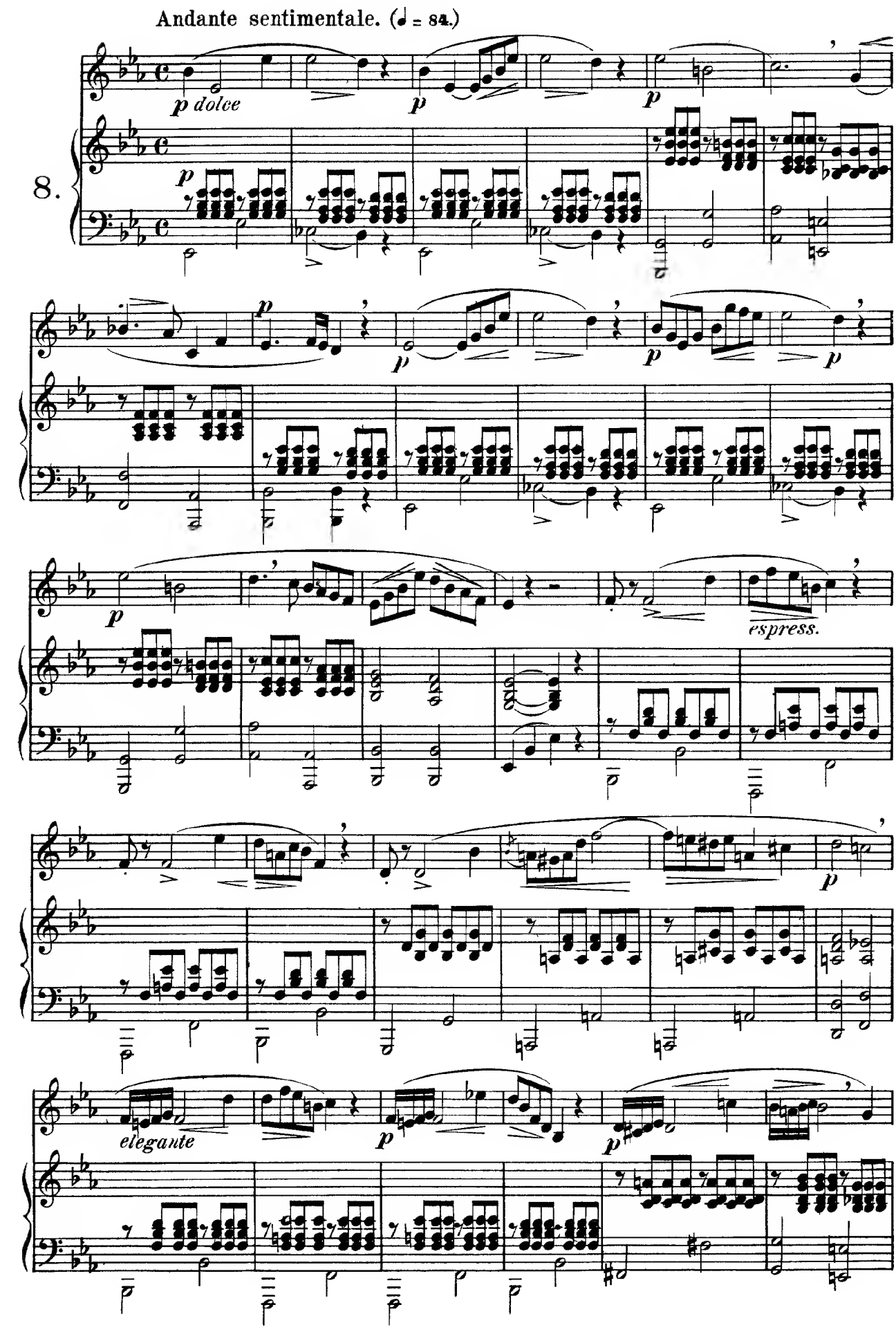

p
Fine.
Fine.
ten.
p espress.
p
p
p
leggiero.
sf
1.
2. D. C.
D. C.

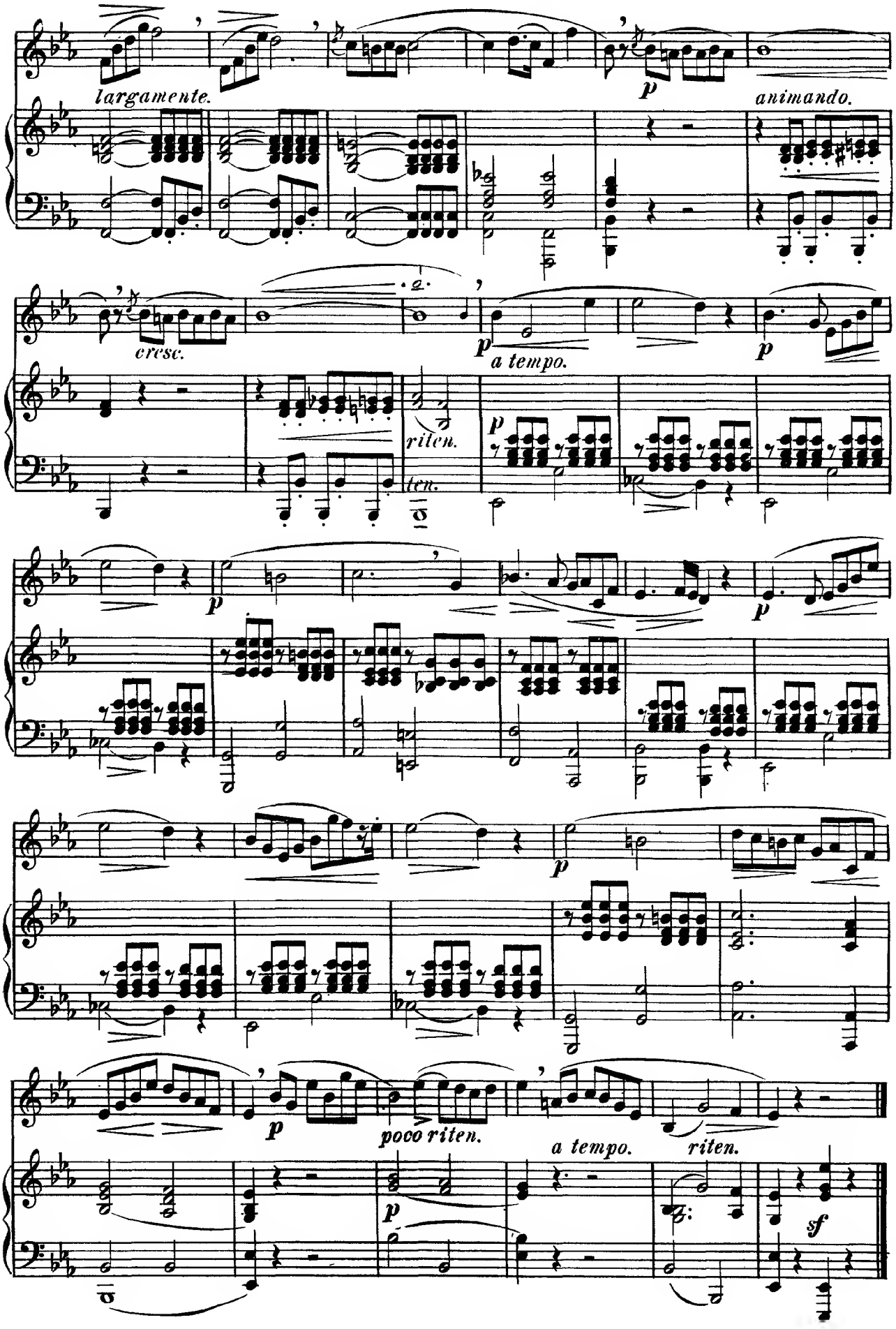

Moderato. (♩ = 100.)
p grazioso.
6.
p
f
p
p
riten.
a tempo
espress.
p
ten.
p
p

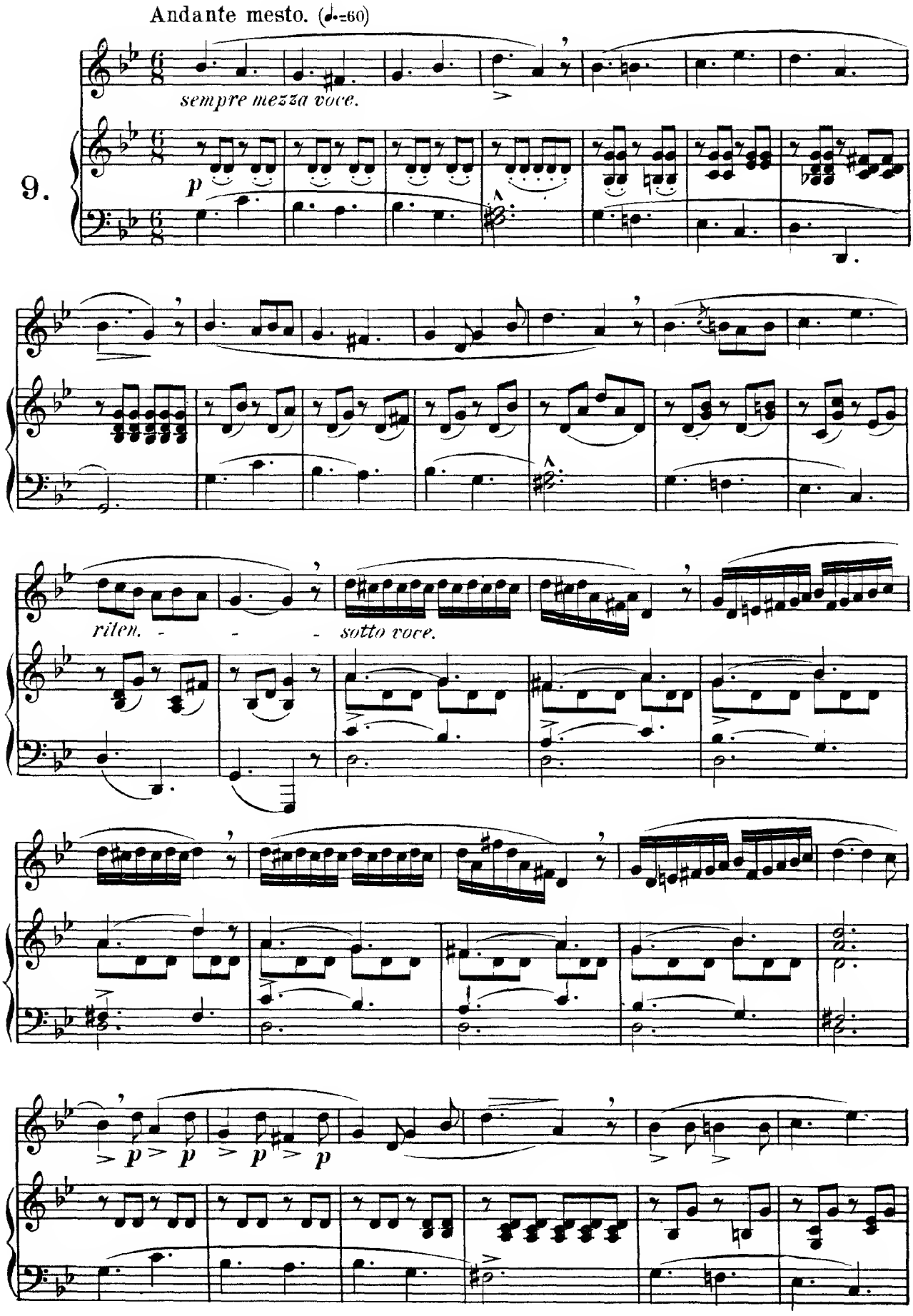

con abbandono.
p
largamente.
col canto.
a tempo
dolce
rf
p
p
sf
p
dim.
p

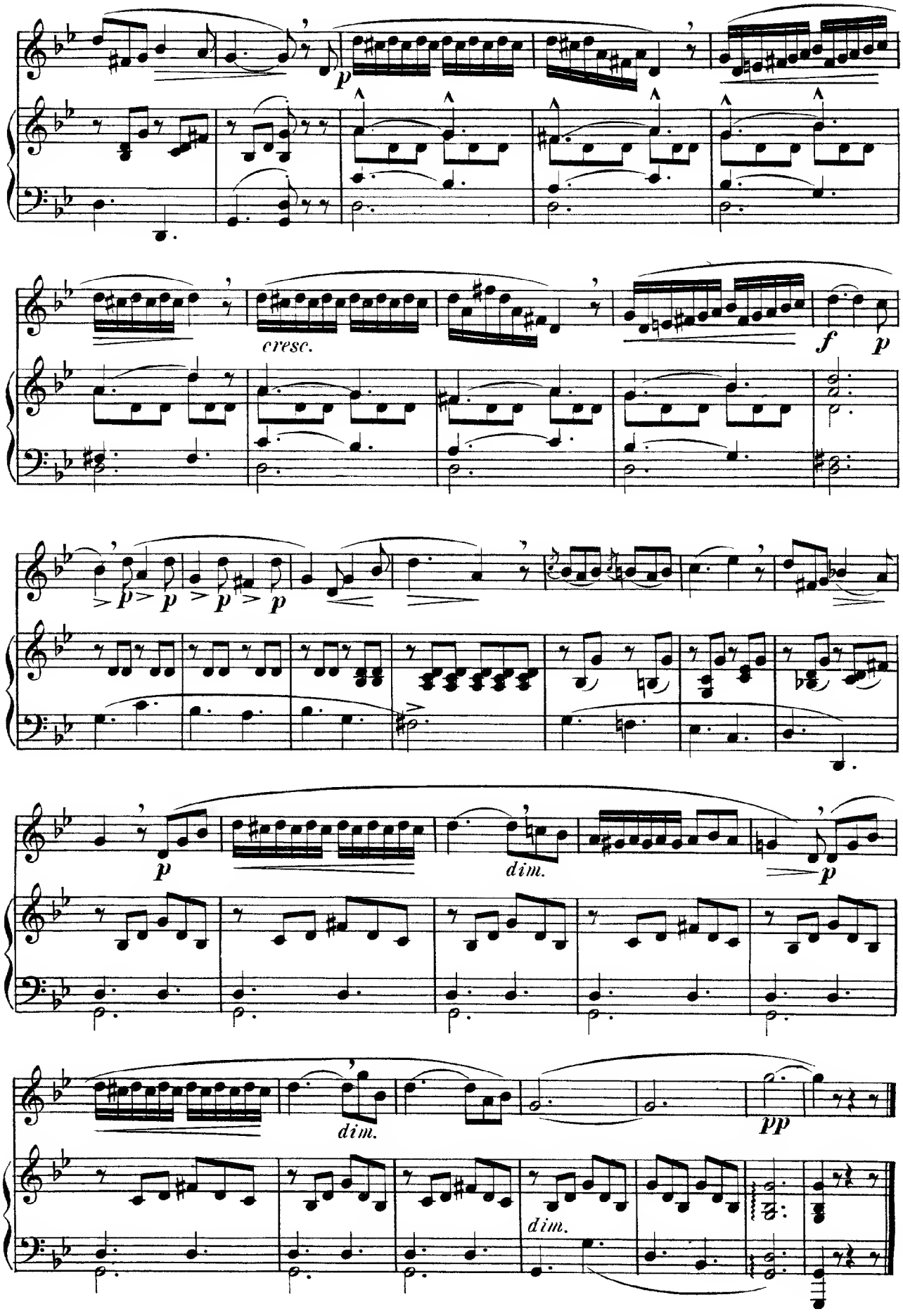

Allegretto amabile. (♩ = 104.)
7.
dolce.
p grazioso.
p
f
p
p
f
p
dolce.
p
f

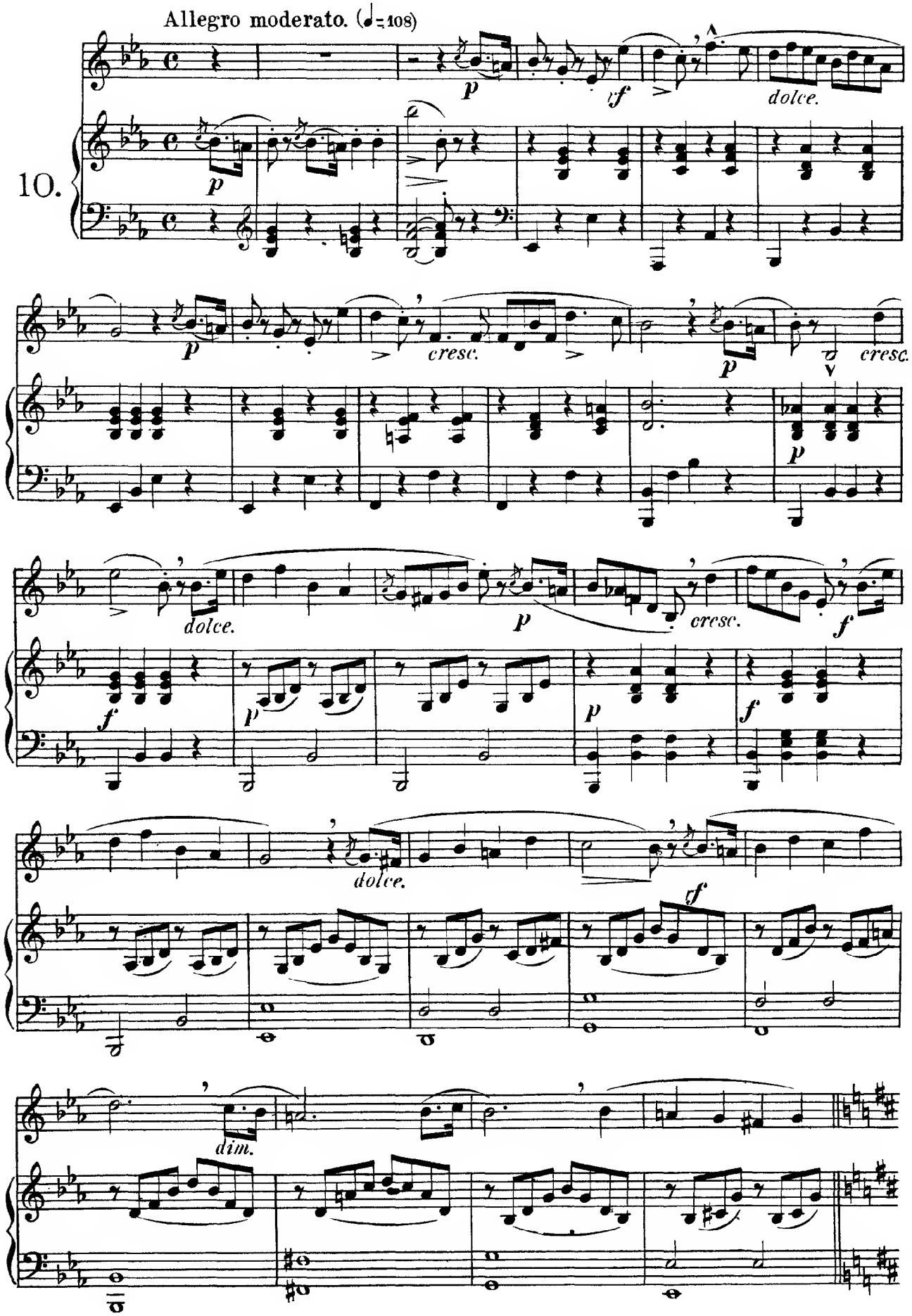

dim.
Fine.
con anima.
dim.
ten.
Fine.
poco riten.
D. S. 𝄋
D. S. 𝄋
col canto.

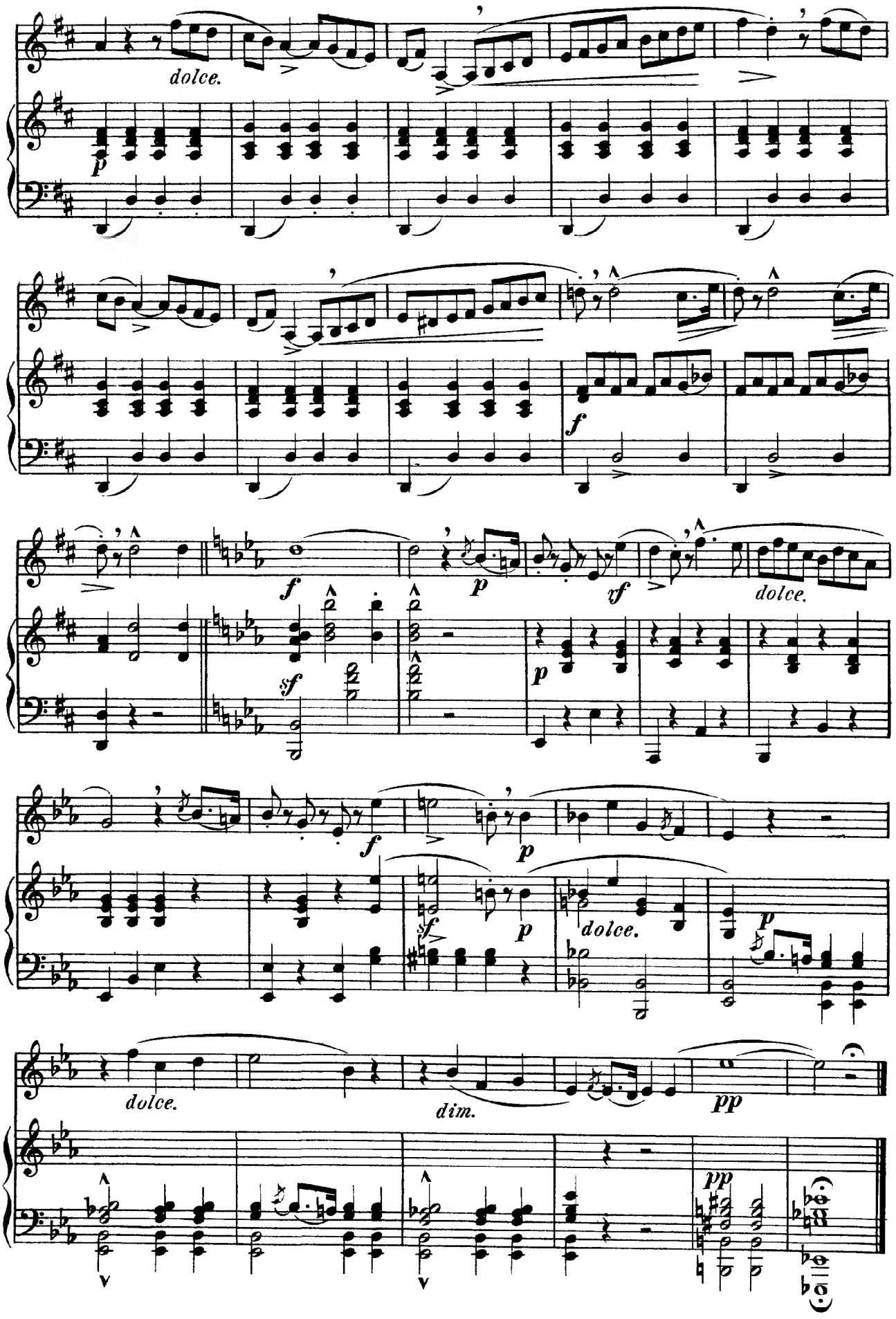

Andante sentimentale. (♩ = 84.)
8.
p dolce
p
espress.
elegante

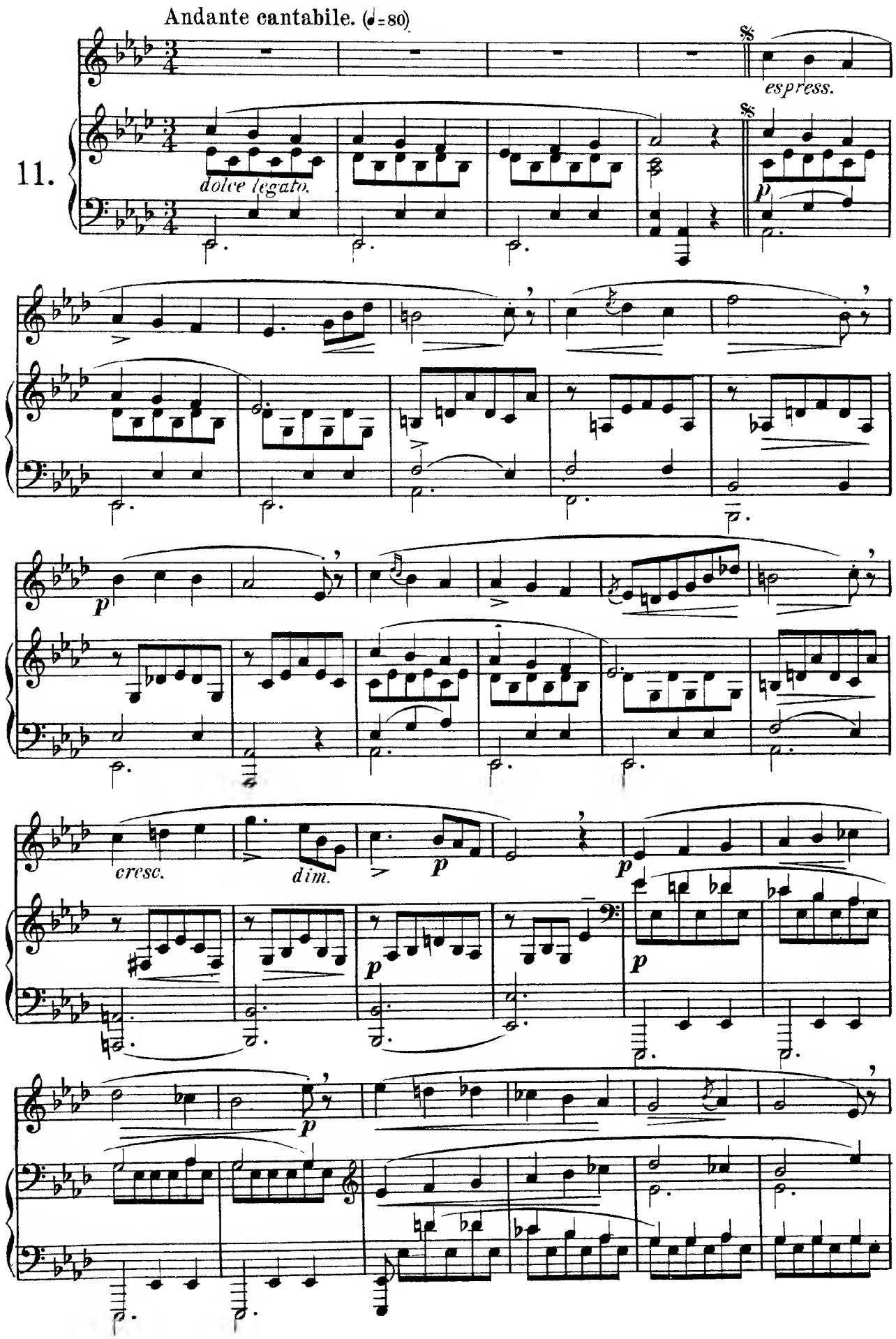

largamente.
p
animando.
cresc.
a tempo.
p
riten.
ten.
p
p
p
p
poco riten.
a tempo.
riten.
p
sf

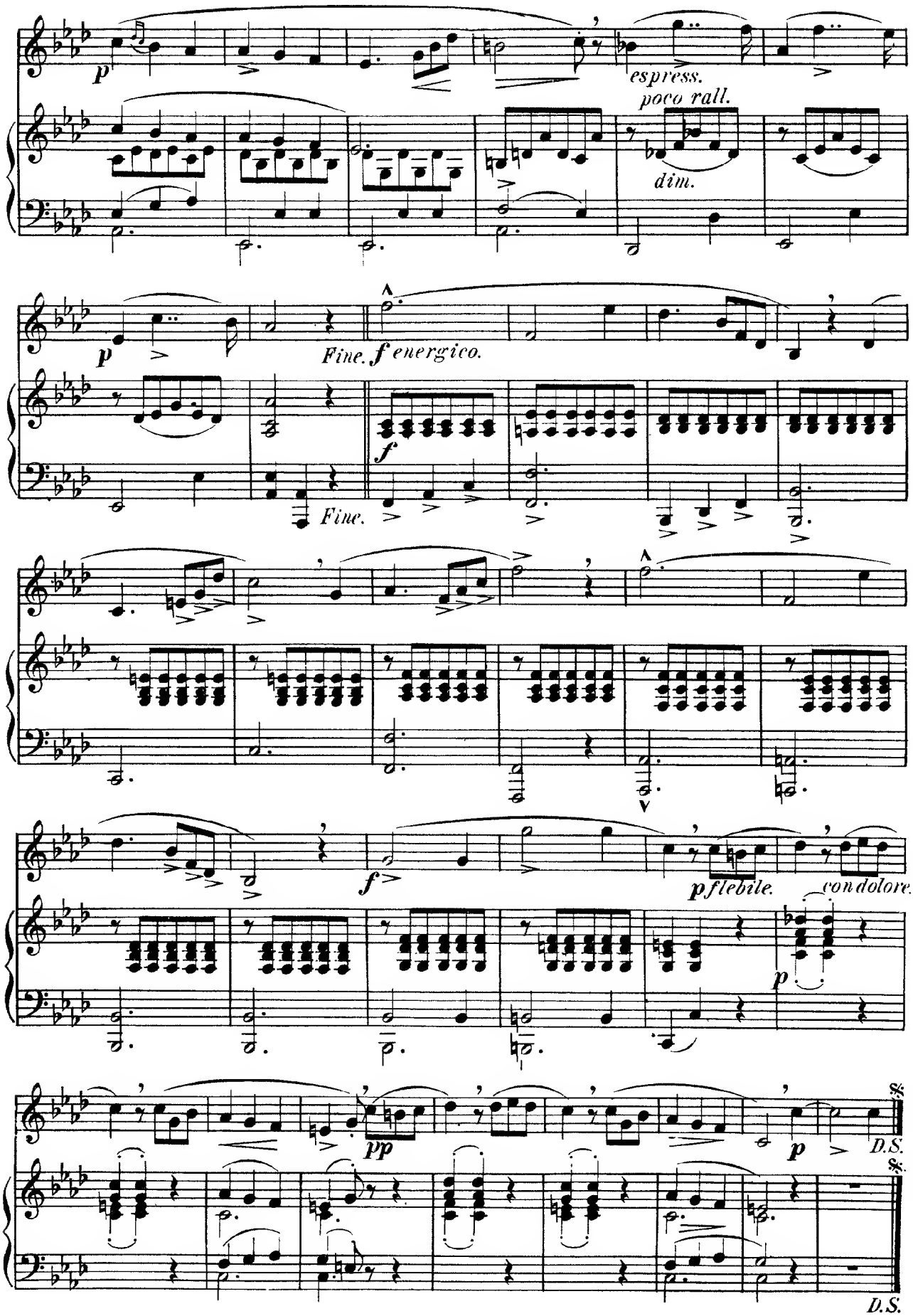

Andante mesto. (♩.=60)
sempre mezza voce.
9.
p
rilen.
sotto voce.
p p p p

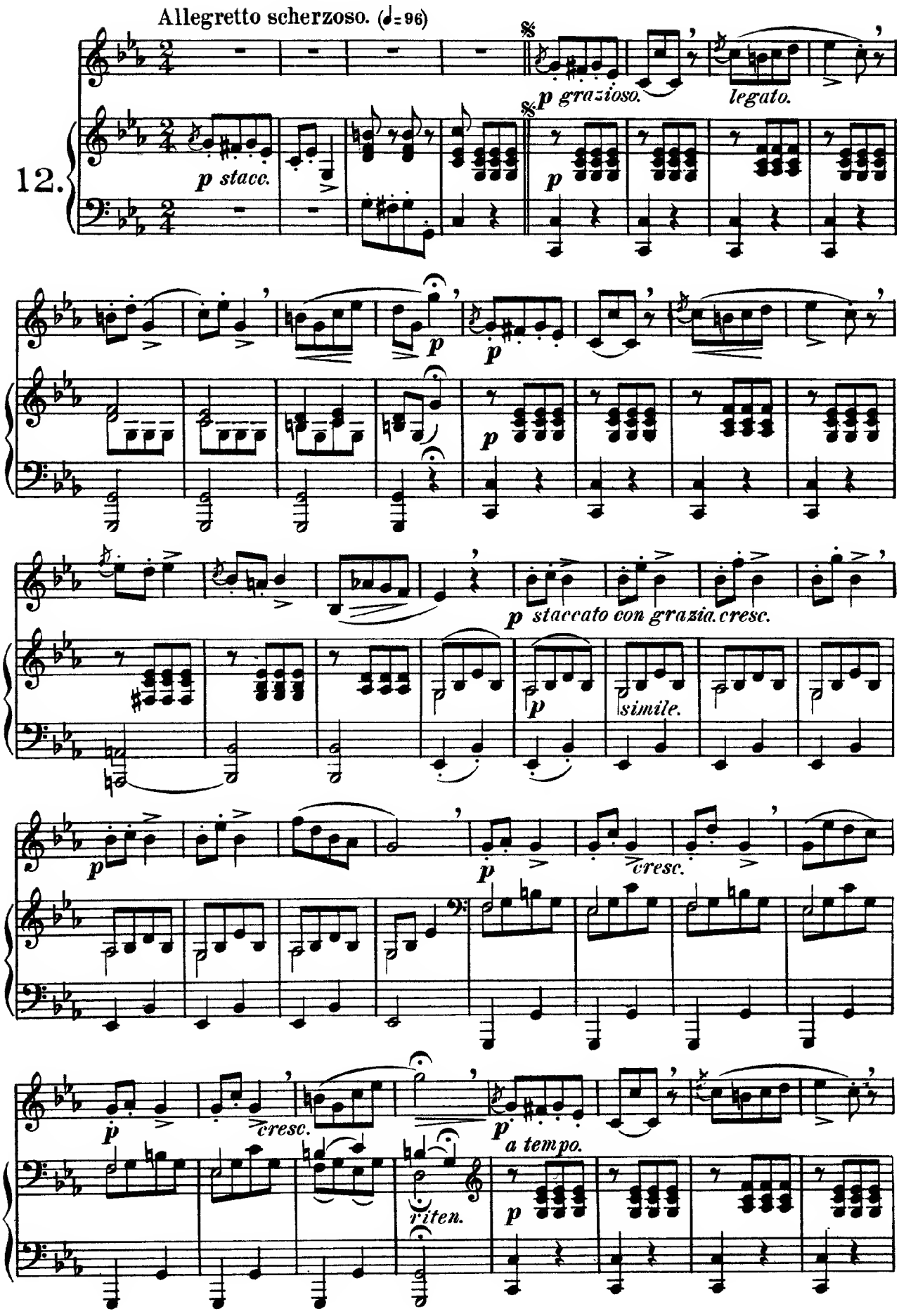

p
cresc.
f
p
p p p p
p
dim.
p
dim.
pp
dim.

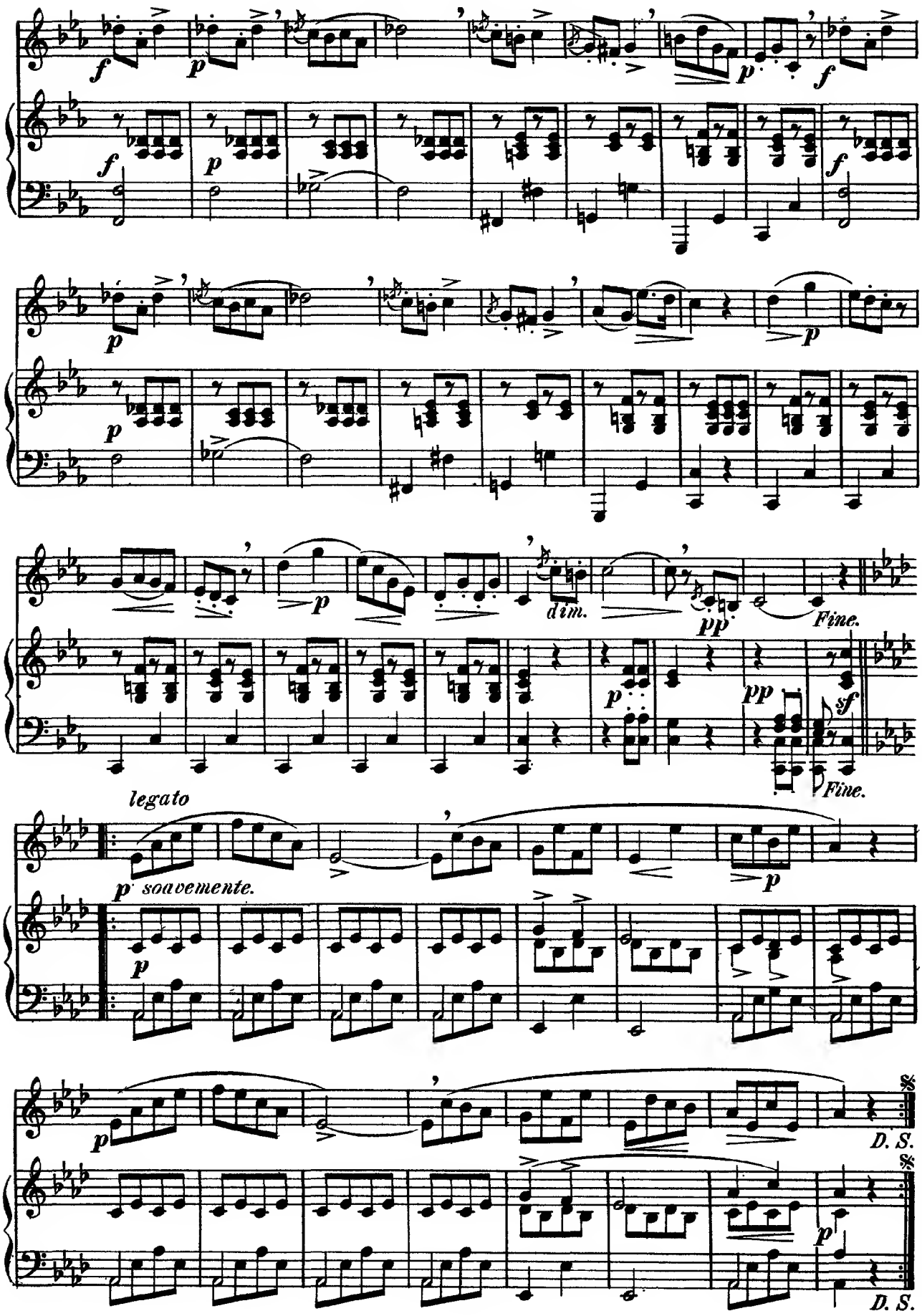

Allegro moderato. (♩= 108)
10.
p
sf
dolce.
cresc.
dim.

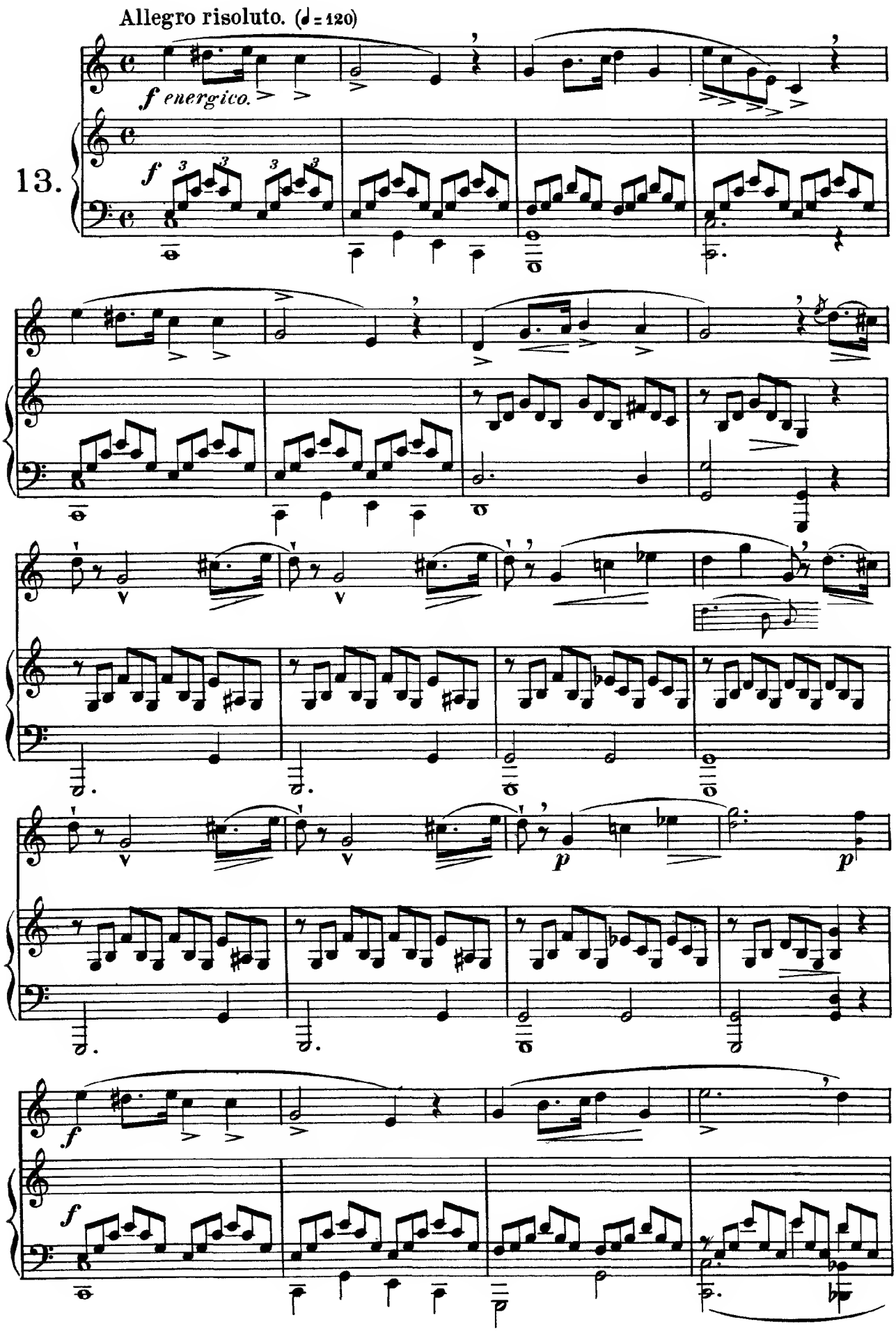

dolce.
p
f
sf
p
rf
dolce.
f
p
sf
p
dolce.
p
dolce.
dim.
pp
pp

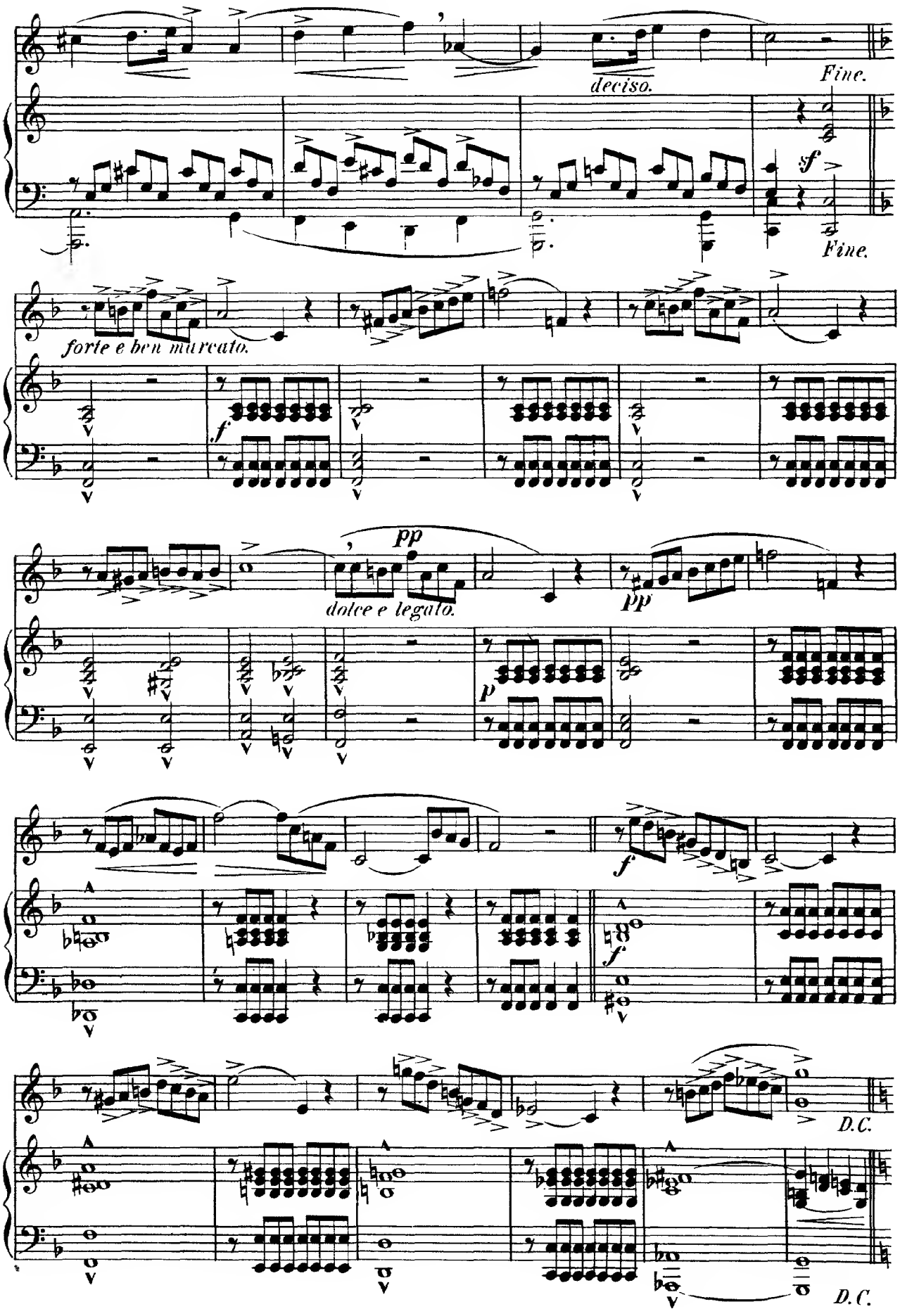

Andante cantabile. (♩=80)
11.
dolce legato.
espress.
cresc.
dim.

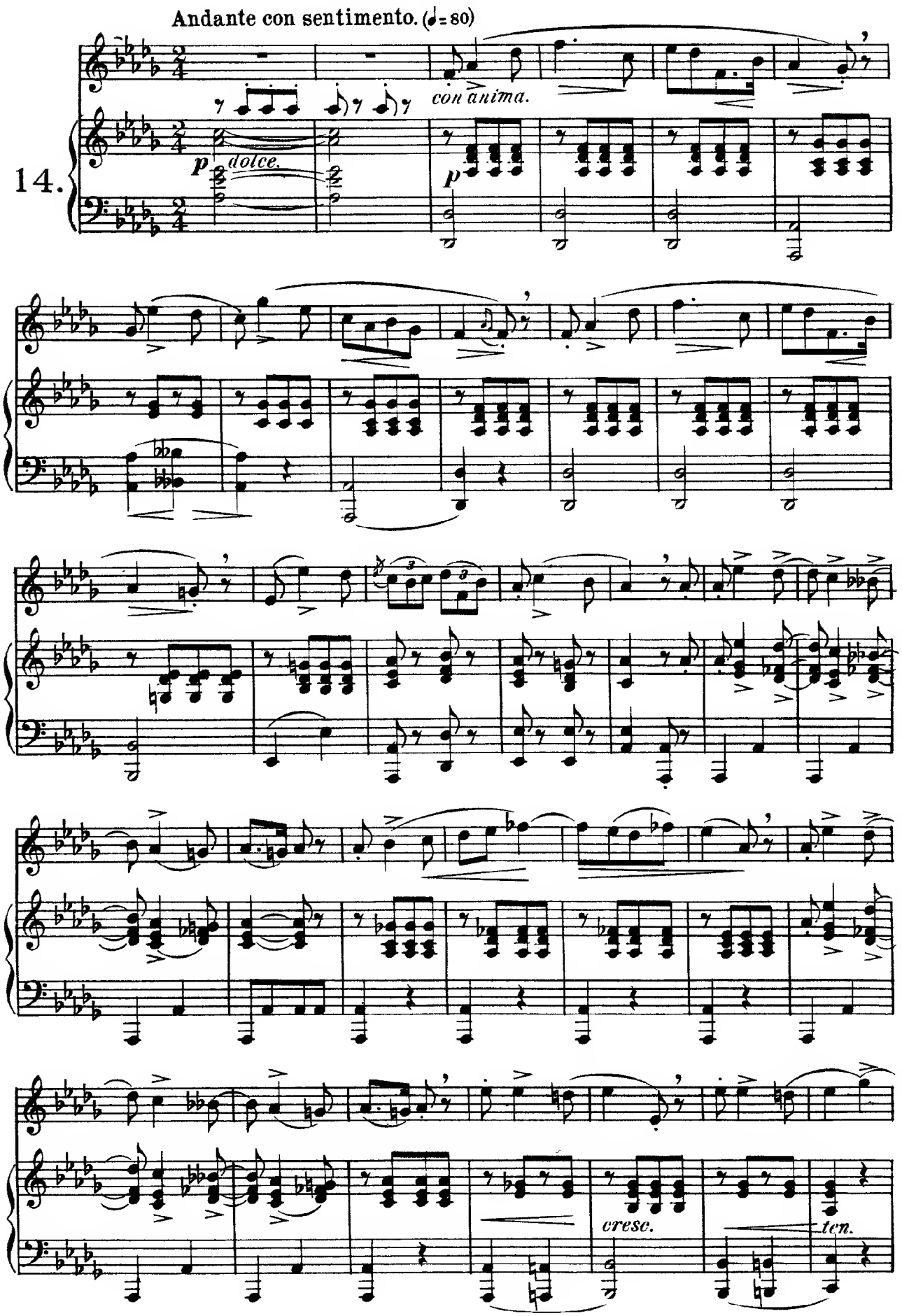

p
espress.
poco rall.
dim.
p
Fine.
f energico.
f
Fine.
f
p flebile.
con dolore.
p
pp
p
D.S.
D.S.

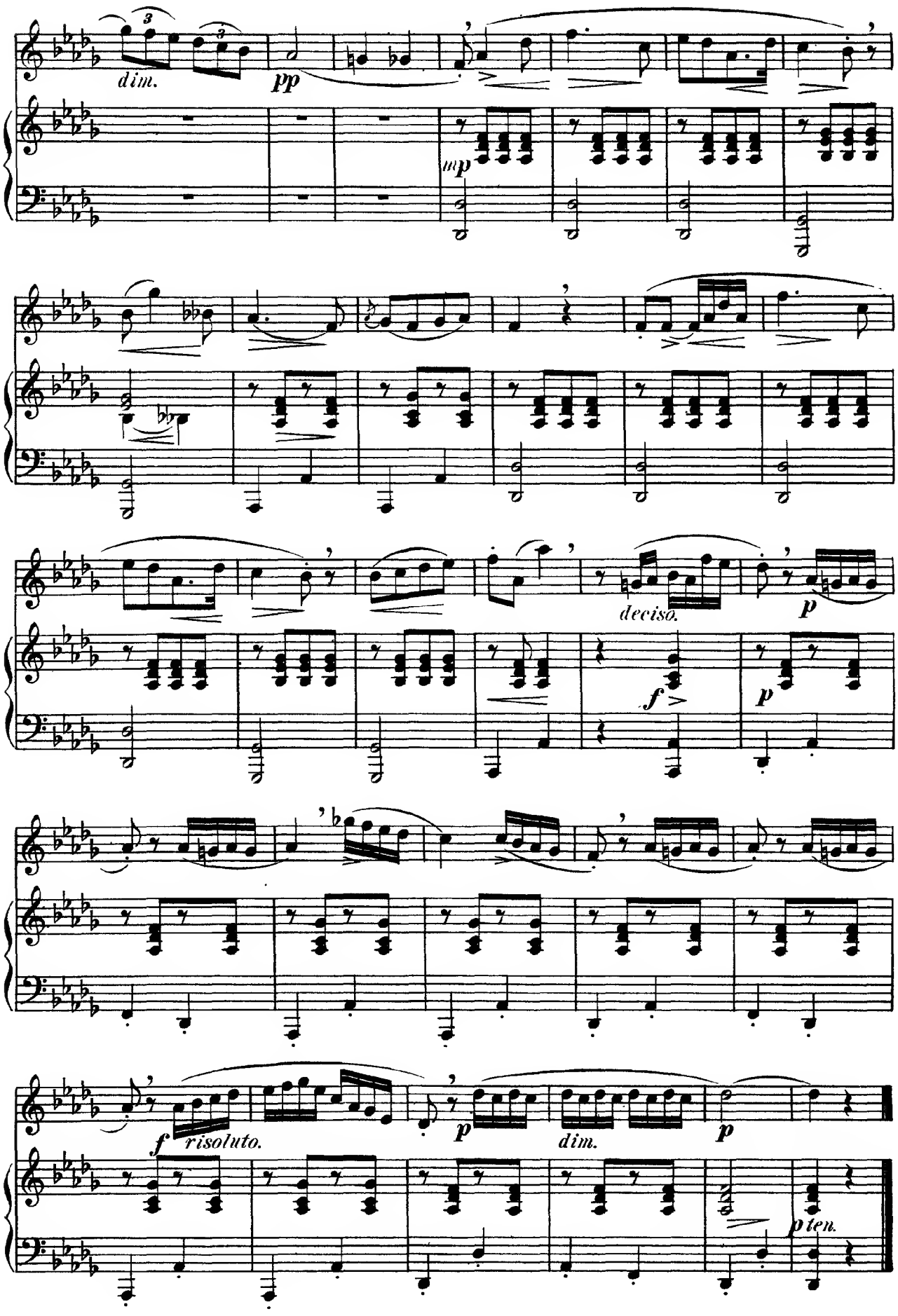

Allegretto scherzoso. (♩= 96)
12.
p stacc.
p grazioso.
legato.
p staccato con grazia. cresc.
simile.
cresc.
a tempo.
riten.

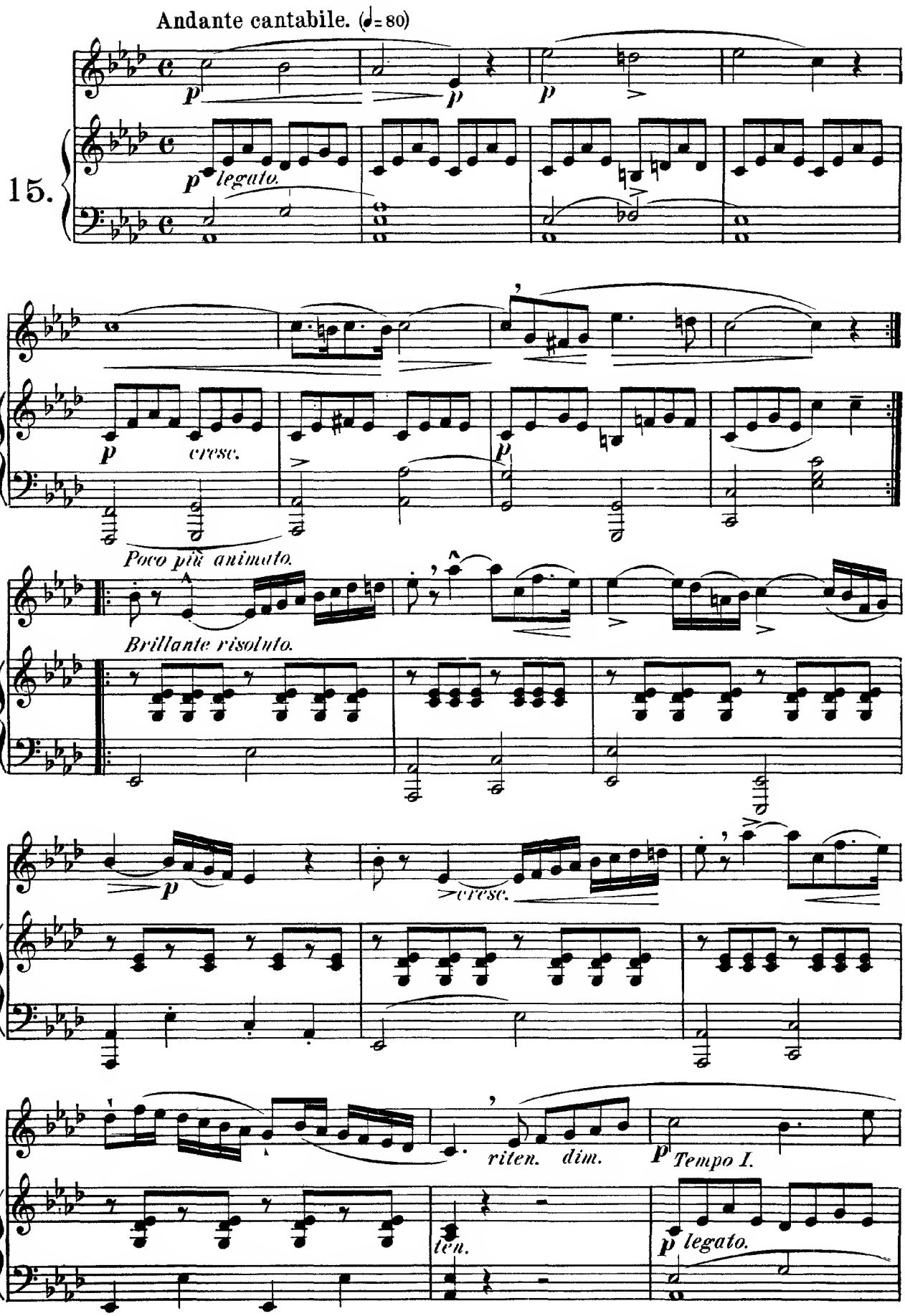

dim.
Fine.
Fine.
legato
p soavemente.
D. S.
D. S.

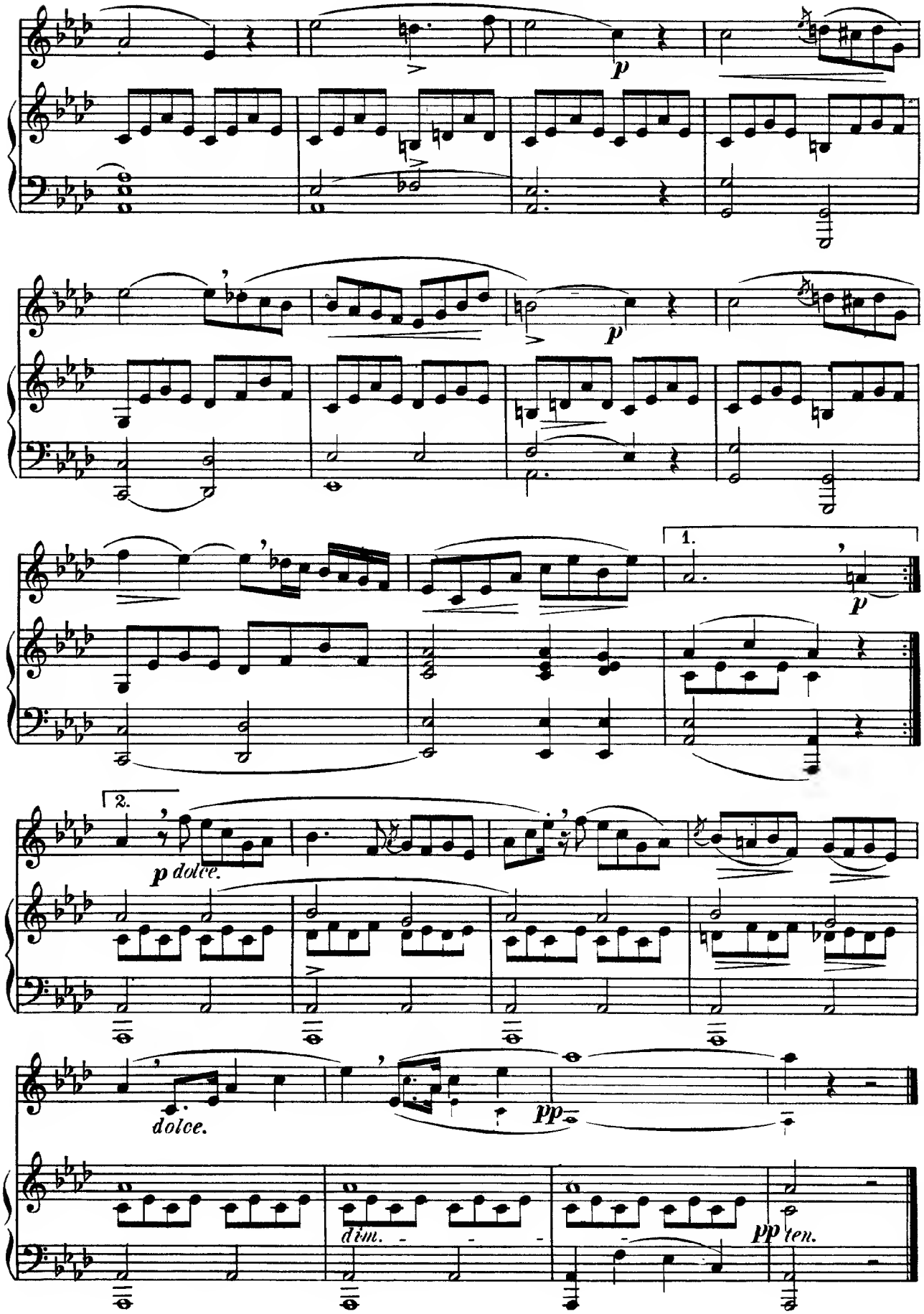

Allegro risoluto. (♩ = 120)
f energico.
13.
f
p
p
f
f

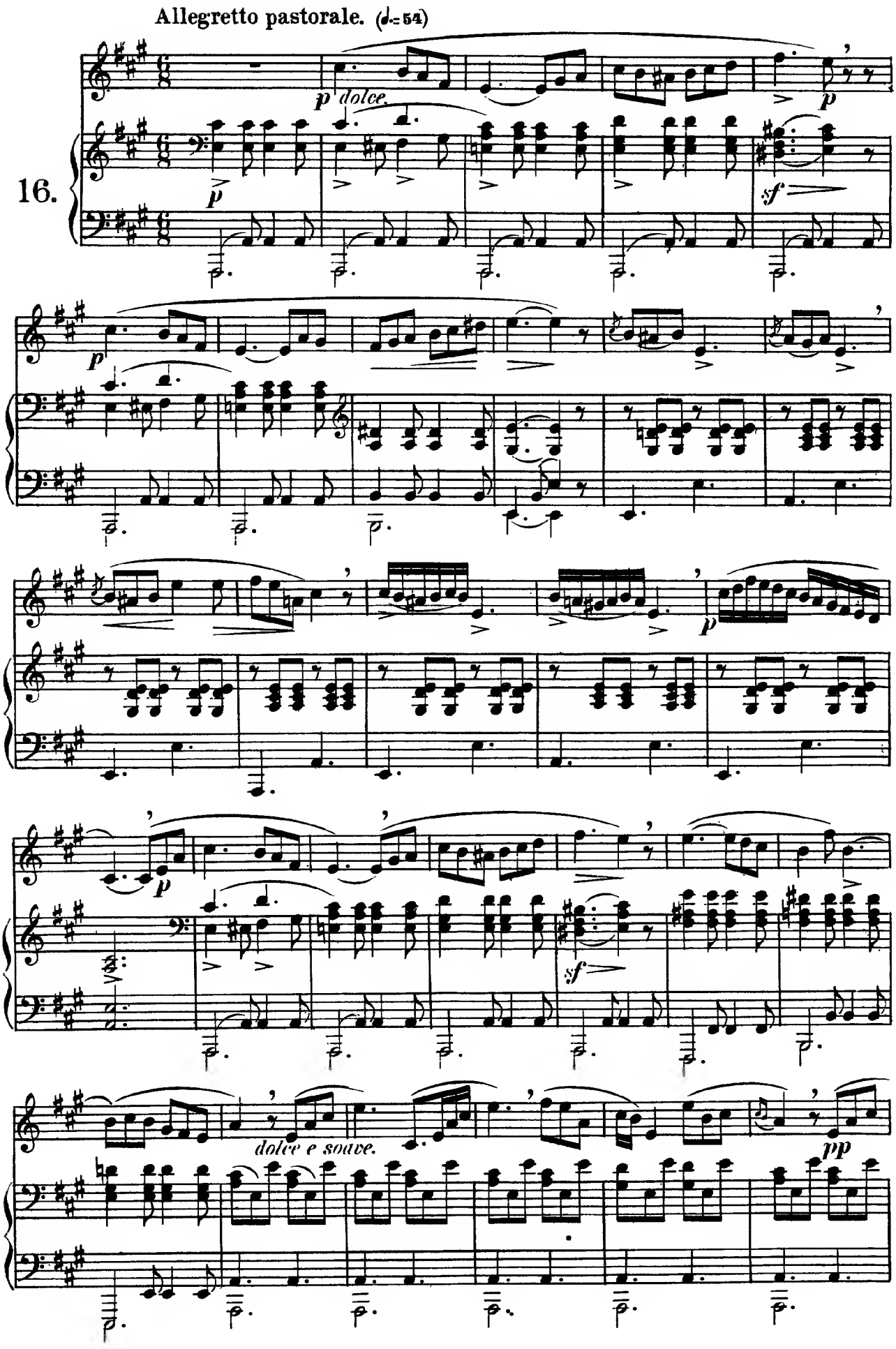

deciso.
Fine.
f
Fine.
forte e ben marcato.
f
pp
dolce e legato.
pp
p
f
f
D.C.
D.C.

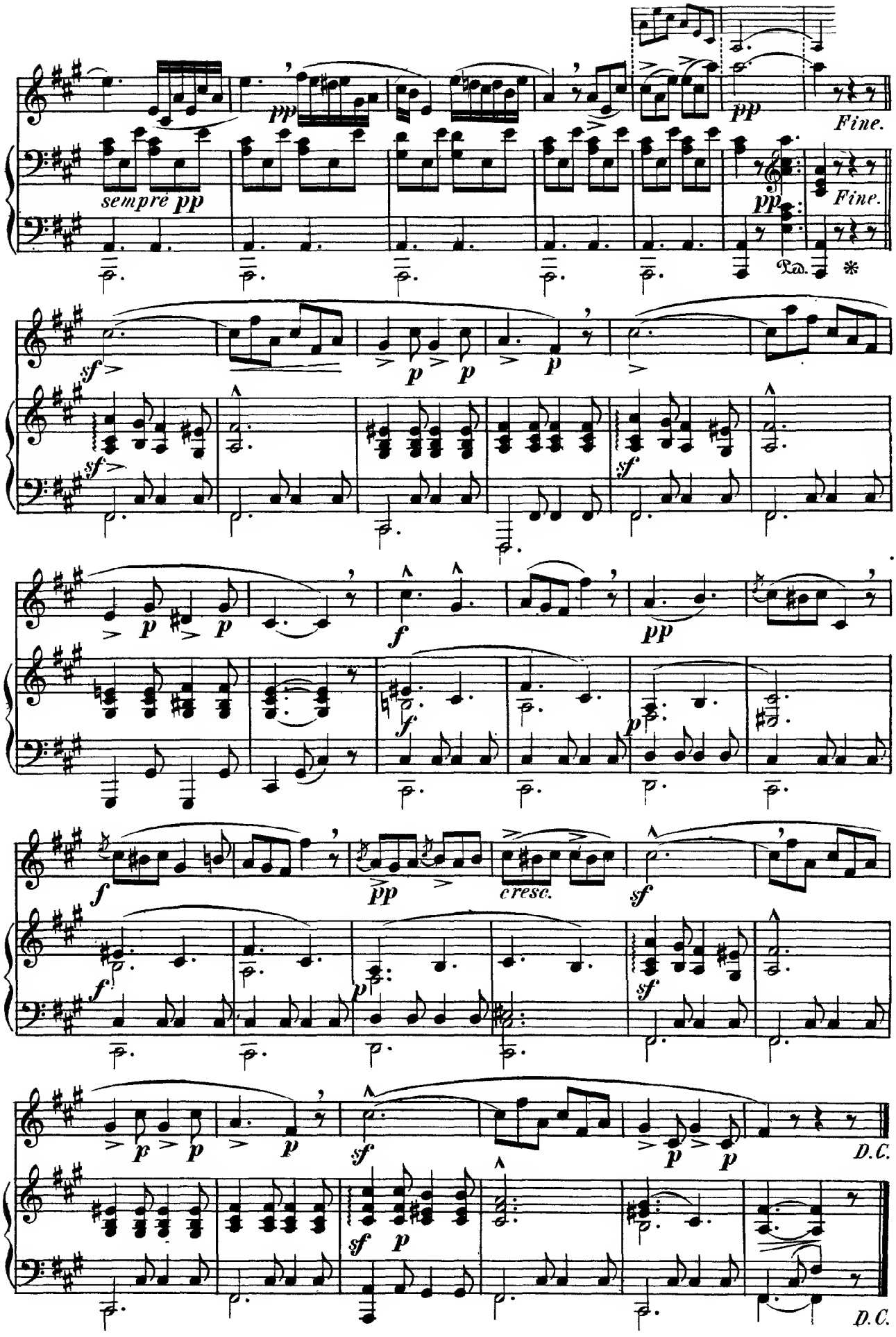

Andante con sentimento. (♩= 80)
14.
p dolce.
con anima.
p
cresc.
ten.

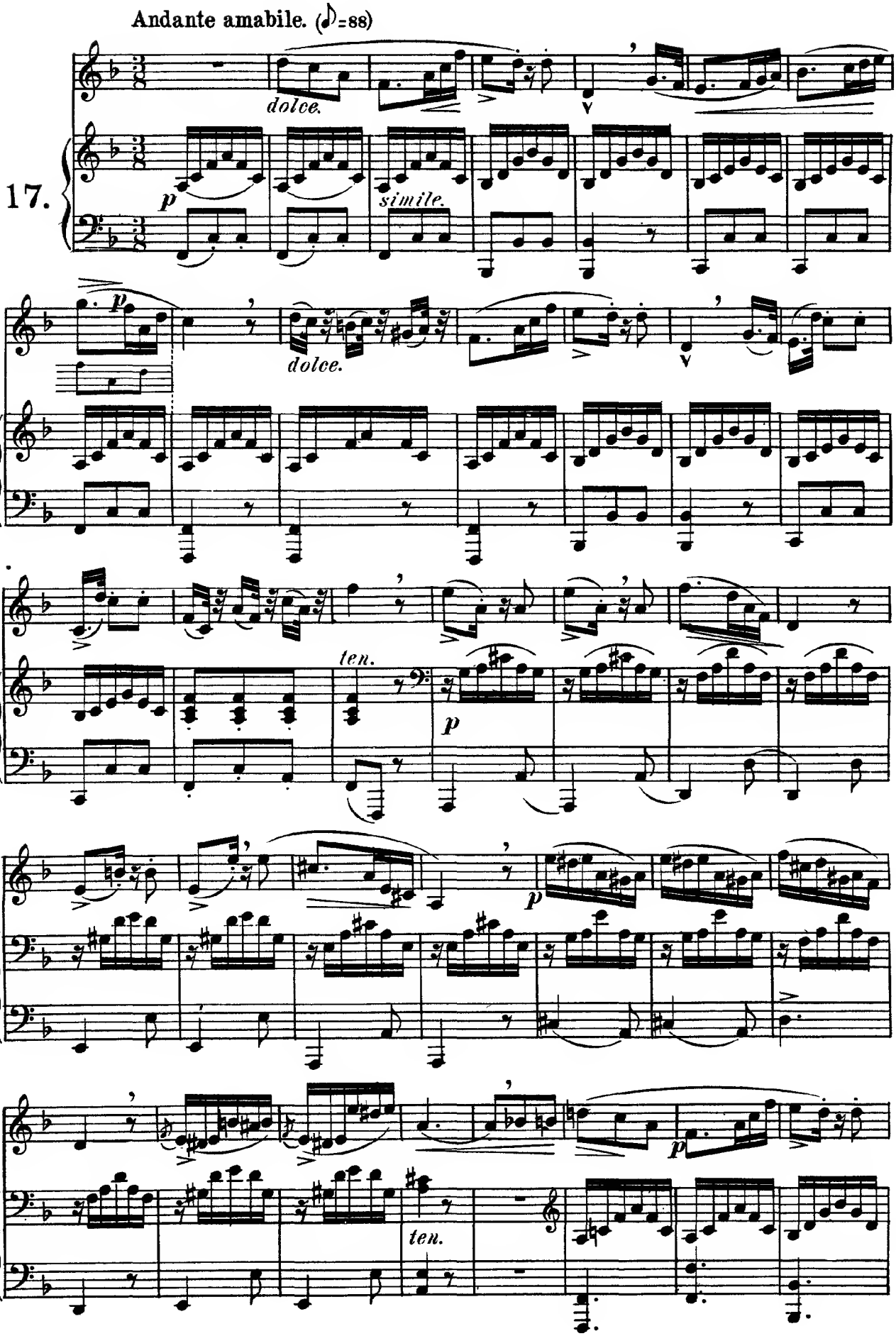

dim.
pp
mp
deciso.
p
f
p
f risoluto.
p
dim.
p
p ten.

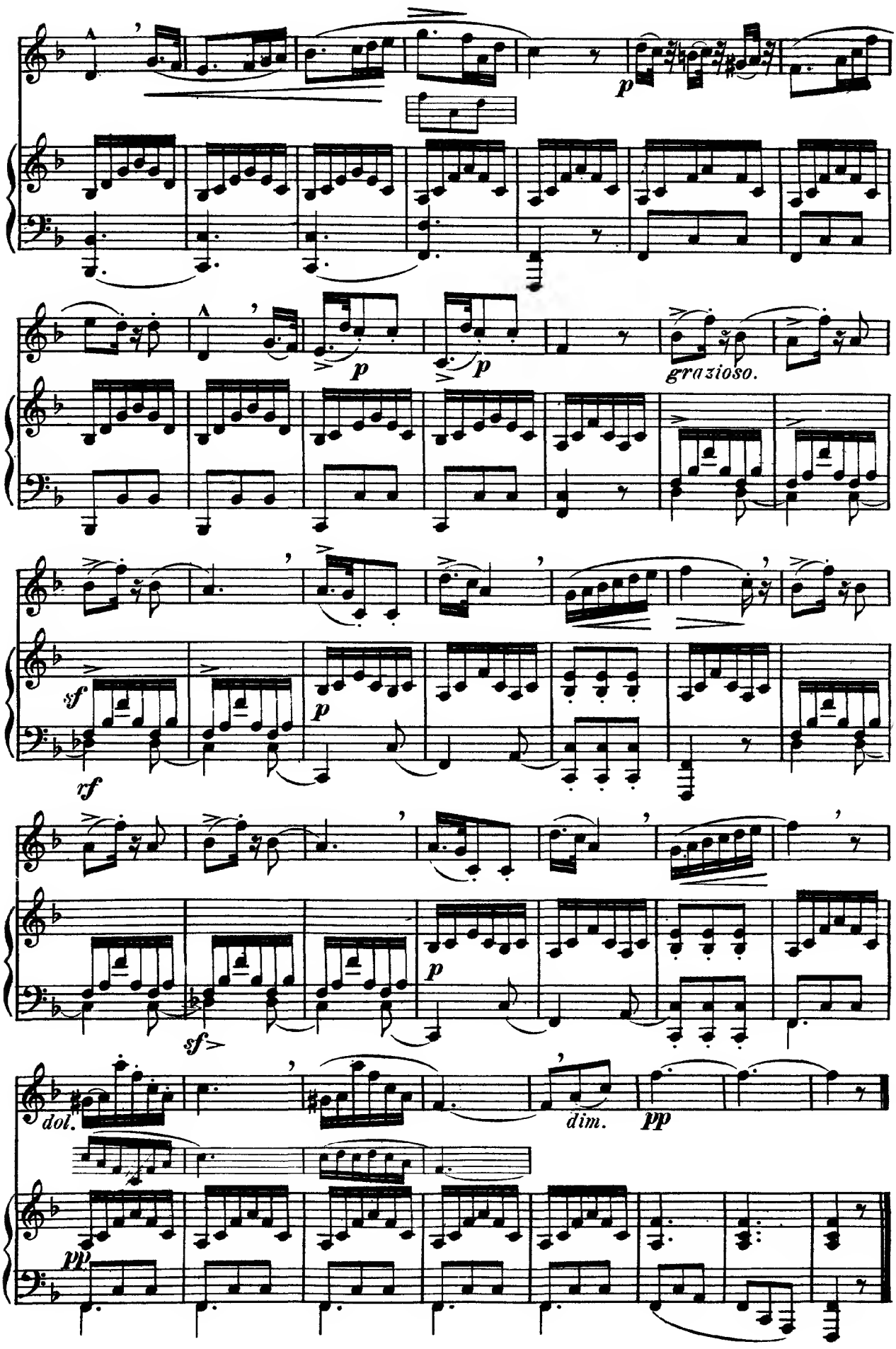

Andante cantabile. (♩= 80)
15.
p
p
p
p legato.
p
cresc.
p
Poco più animato.
Brillante risoluto.
p
cresc.
riten.
dim.
p Tempo I.
ten.
p legato.

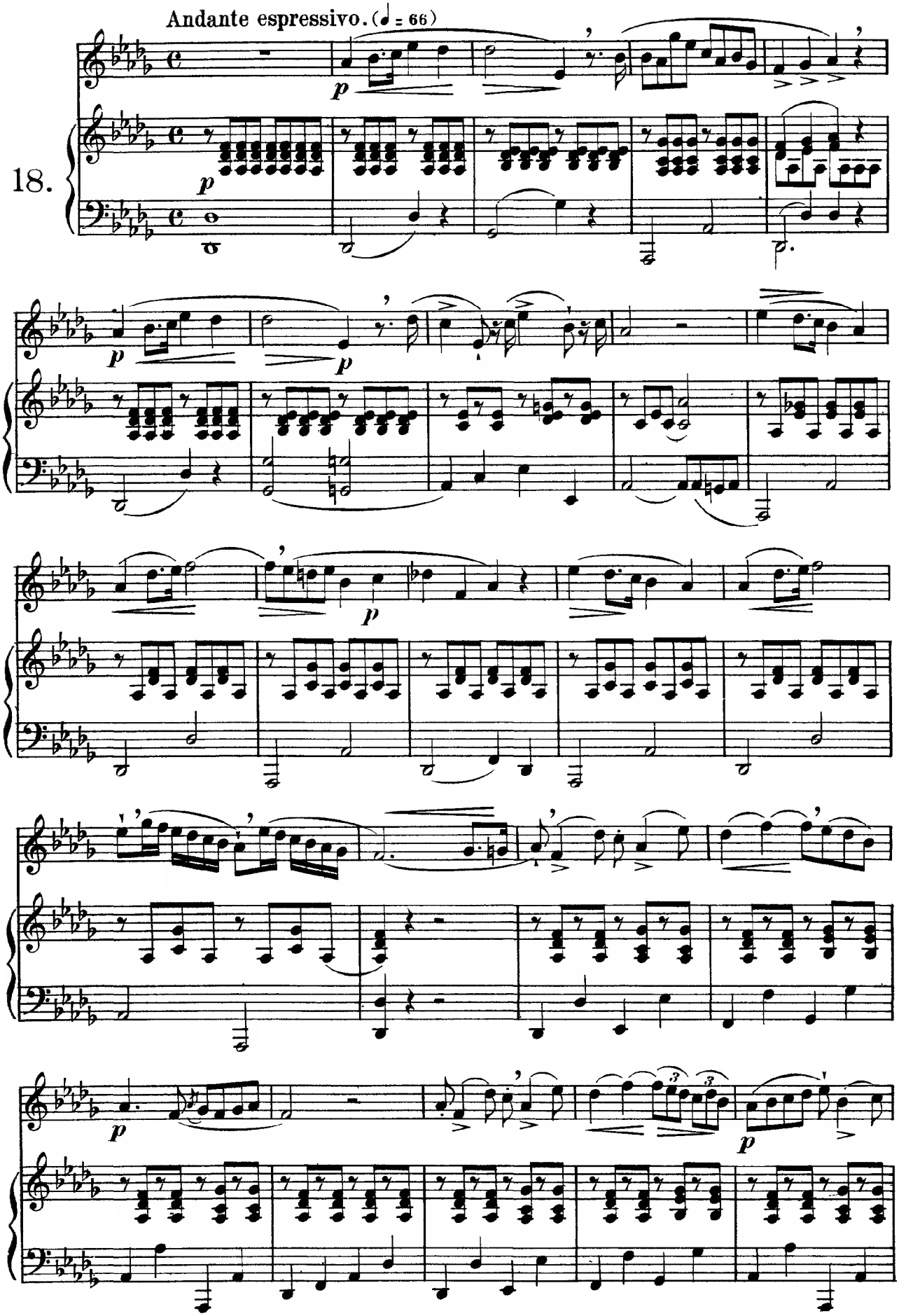

p
1.
p
2.
p dolce.
dolce.
pp
dim.
pp ten.

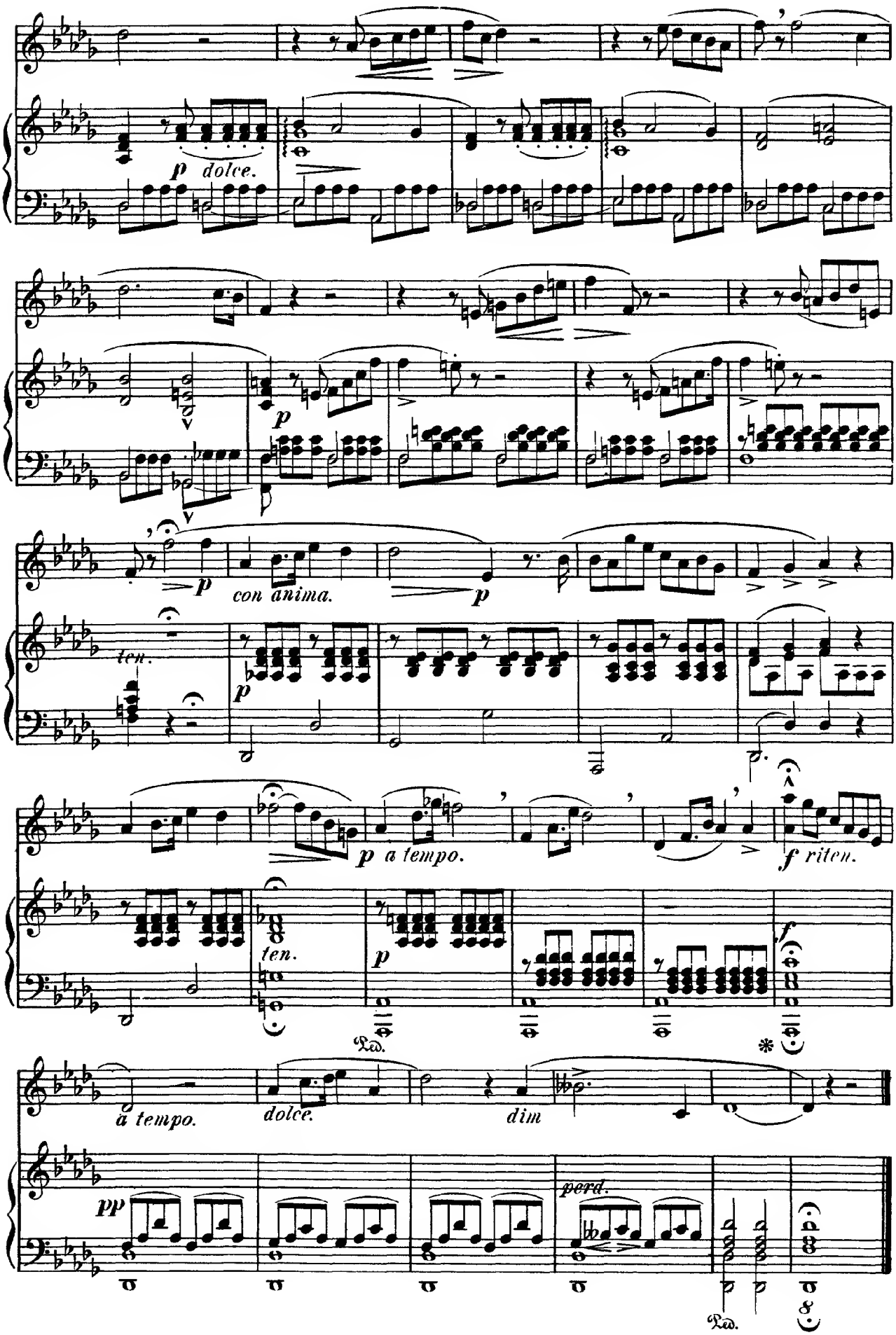

Allegretto pastorale. (♩.= 54)
16.
p dolce.
p
sf
dolce e souve.
pp

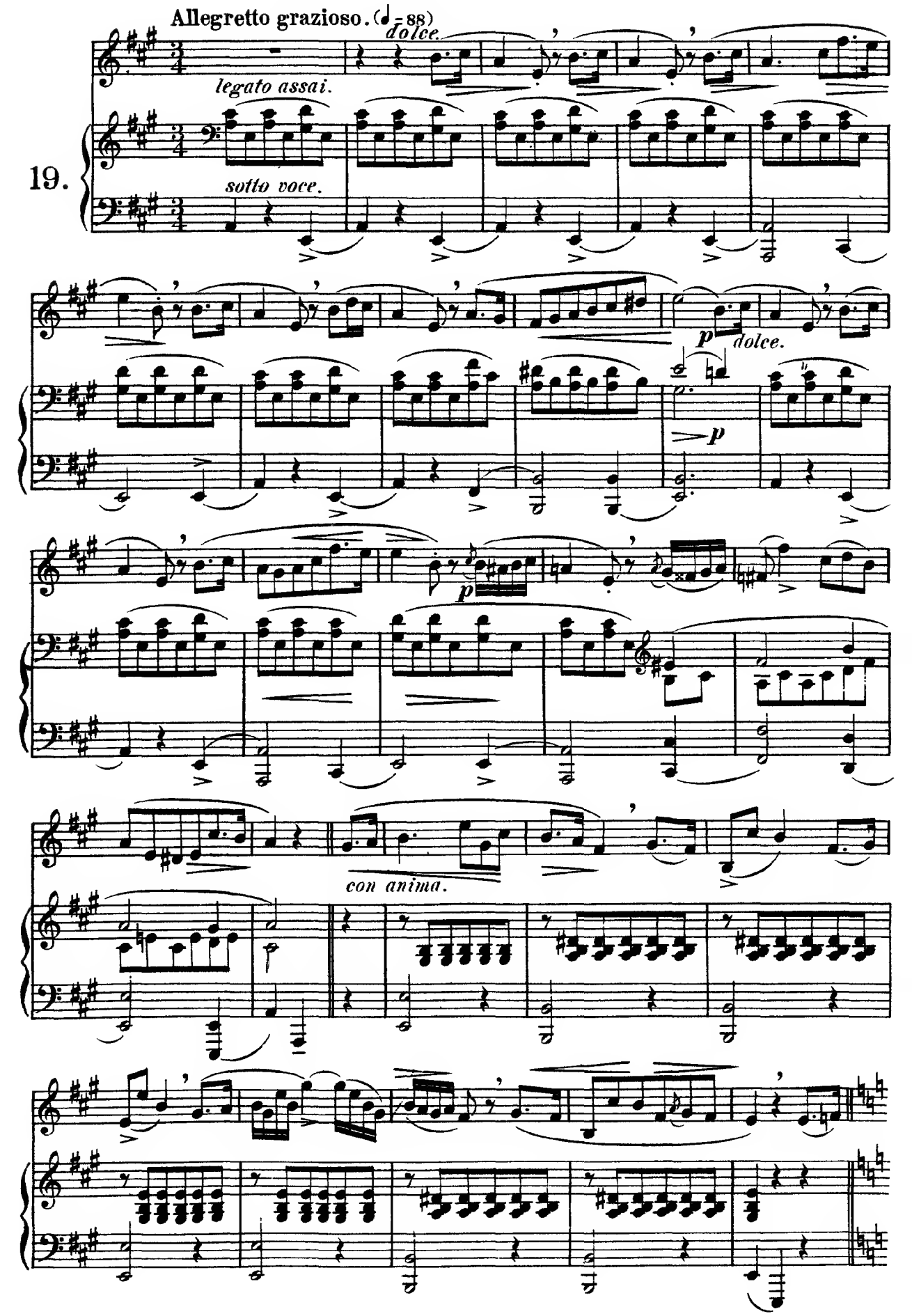

pp
Fine.
sempre pp
pp
Fine.
Ped.
sf
p
p
p
sf
sf
p
p
p
f
pp
f
f
p
f
pp
cresc.
sf
f
p
sf
p
p
p
sf
D.C.
sf
p
p
p
D.C.

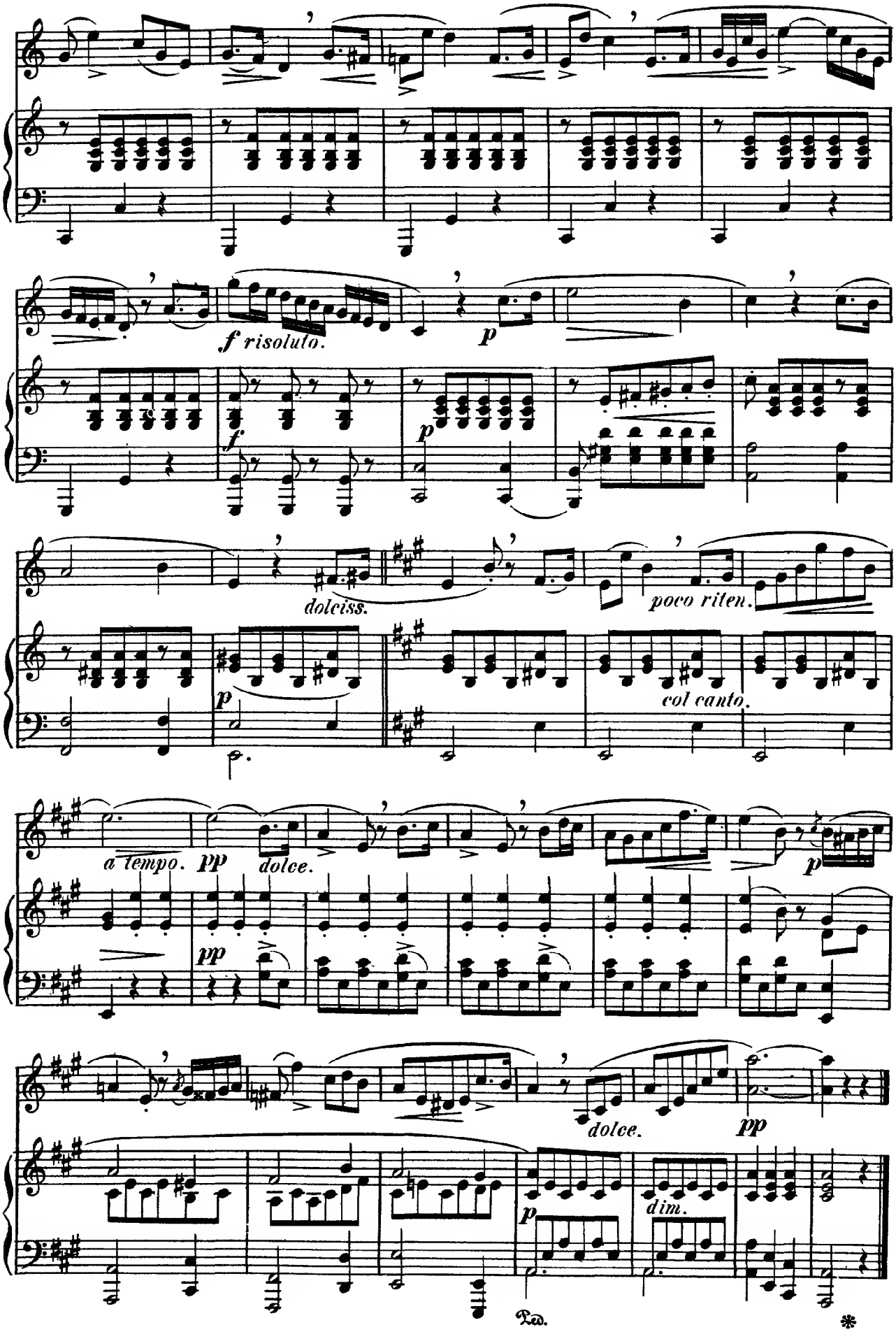

Andante amabile. (♪=88)
17.
dolce.
p
simile.
dolce.
ten.
p
p
ten.

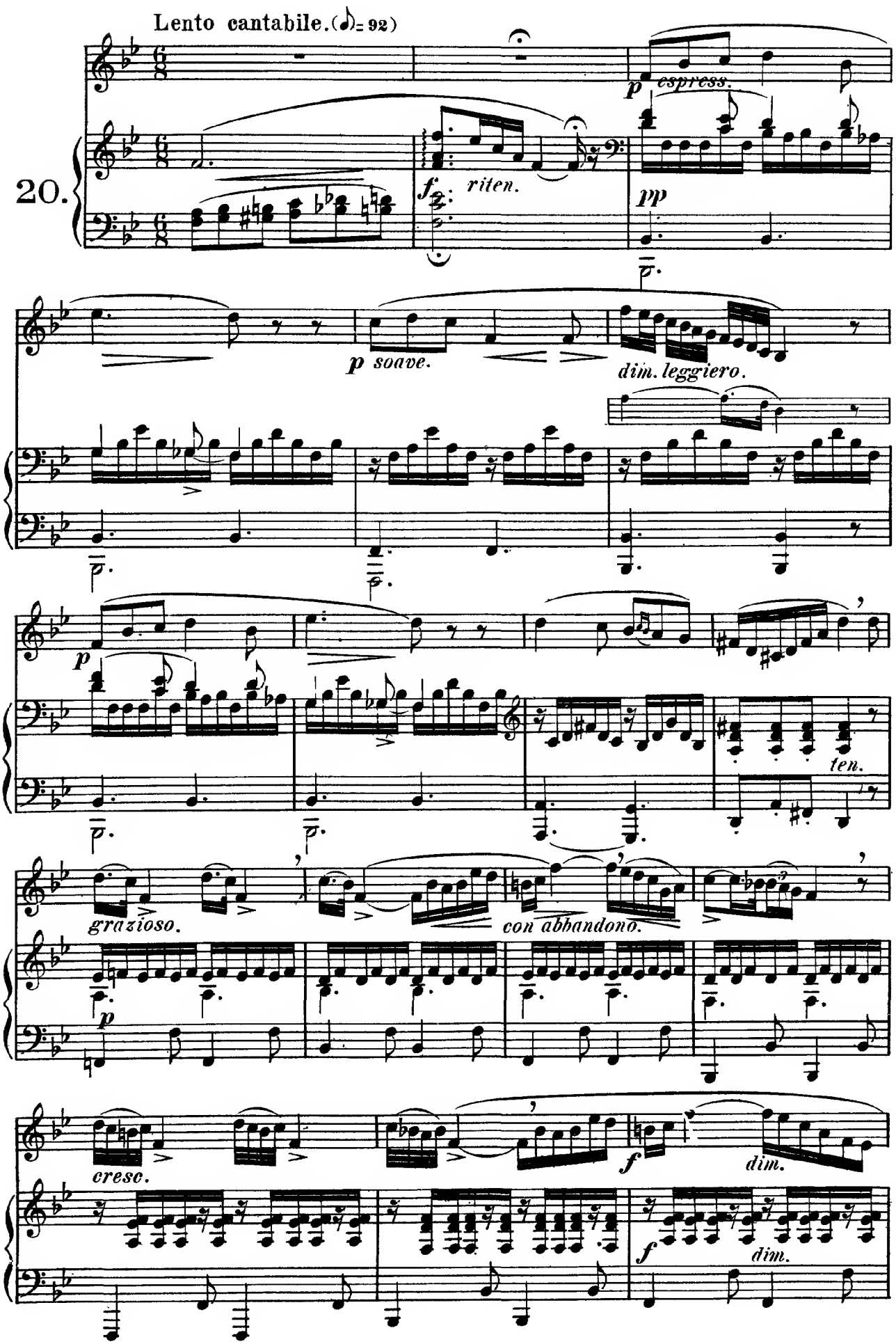

p
p
p
grazioso.
sf
rf
p
p
sf
dol.
dim.
pp
pp

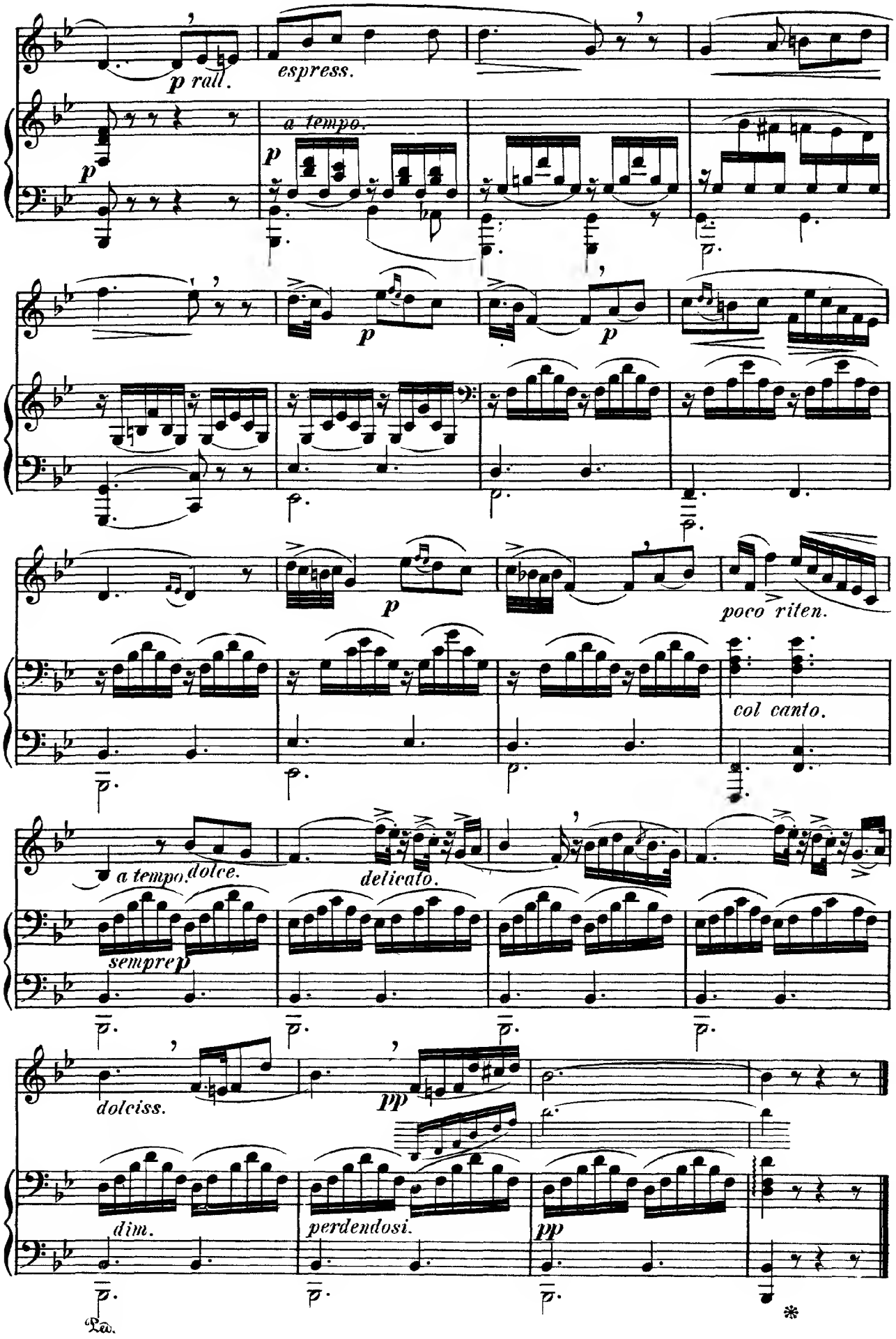

Andante espressivo. (♩ = 66)
18.

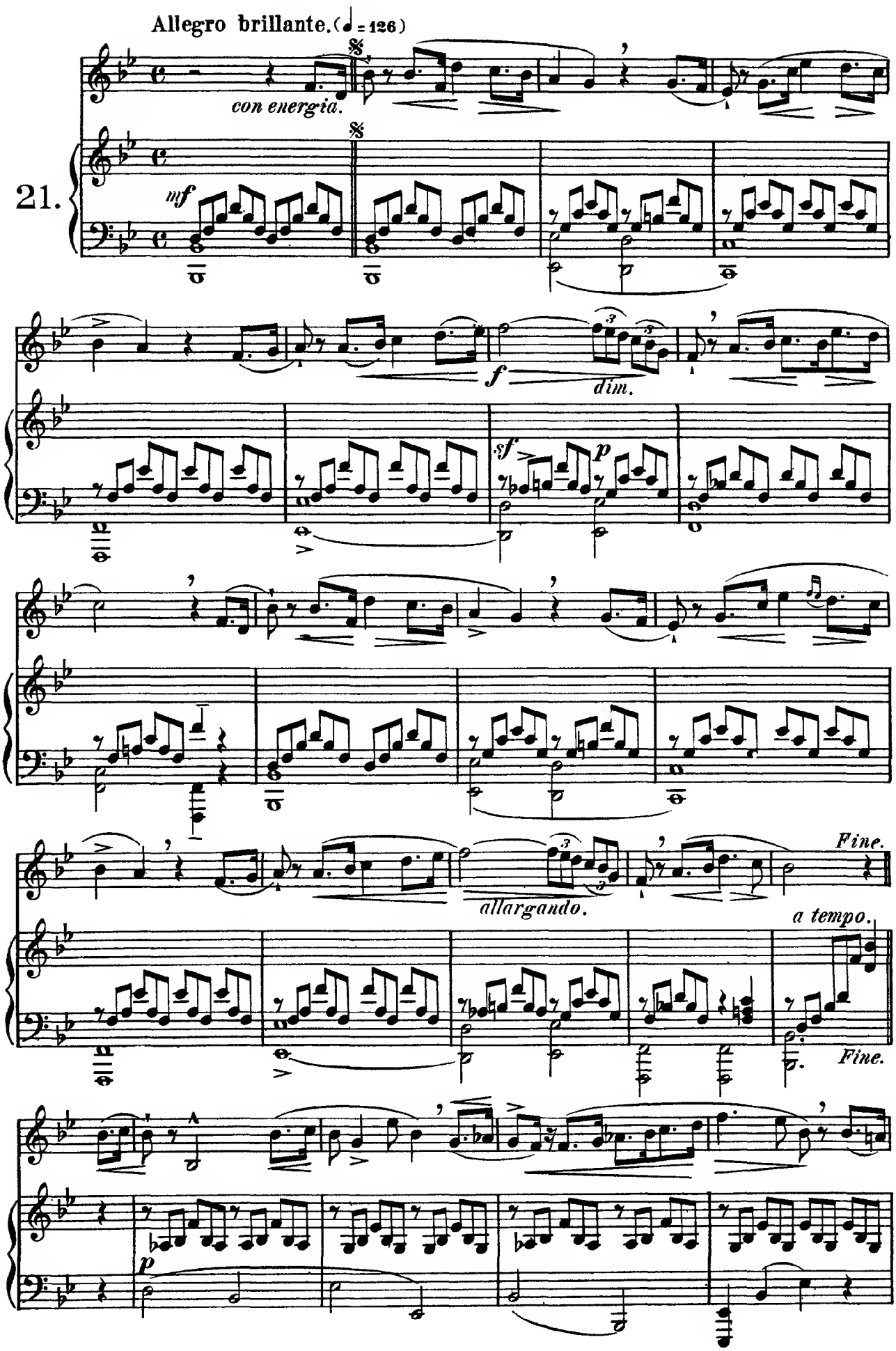

p dolce.
p
p
con anima.
p
ten.
p
p a tempo.
f riten.
ten.
p
Ped.
f
a tempo.
dolce.
dim
pp
perd.
Ped.

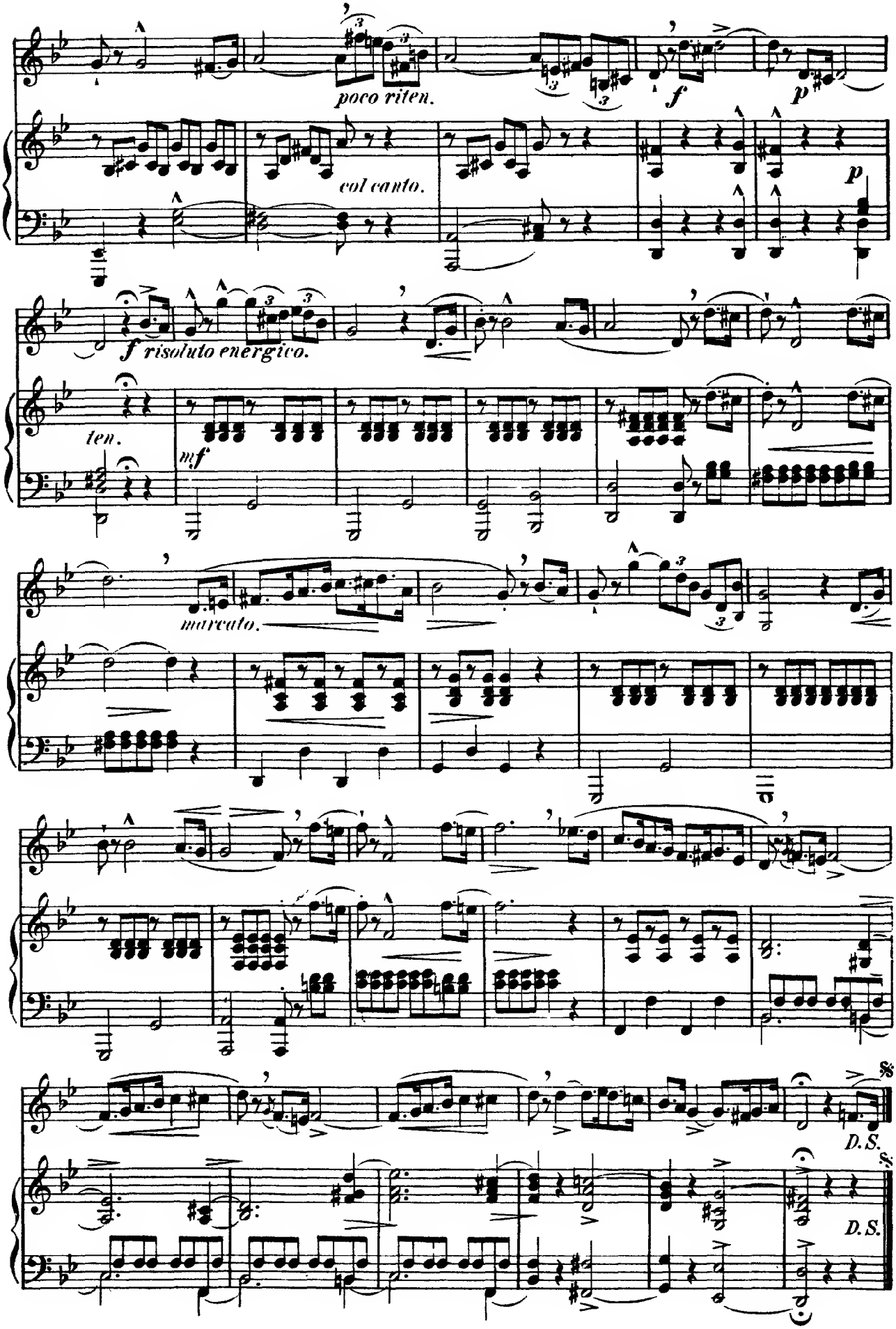

Allegretto grazioso. (♩ = 88)
dolce.
legato assai.
19.
sotto voce.
p
dolce.
p
p
con anima.

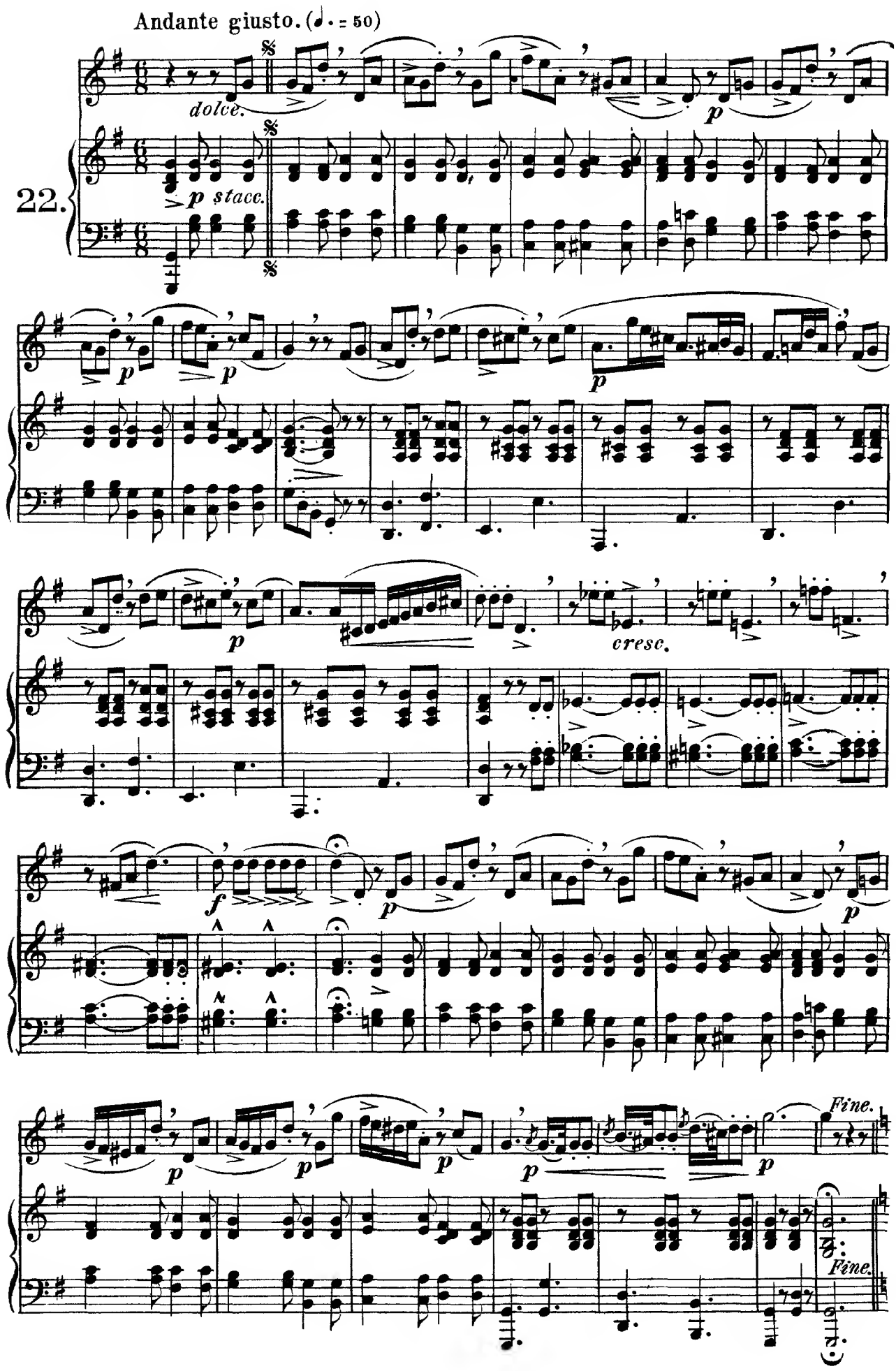

f risoluto.
p
f
p
dolciss.
poco riten.
p
col canto.
a tempo.
pp
dolce.
p
pp
dolce.
pp
p
dim.
Ped.
*

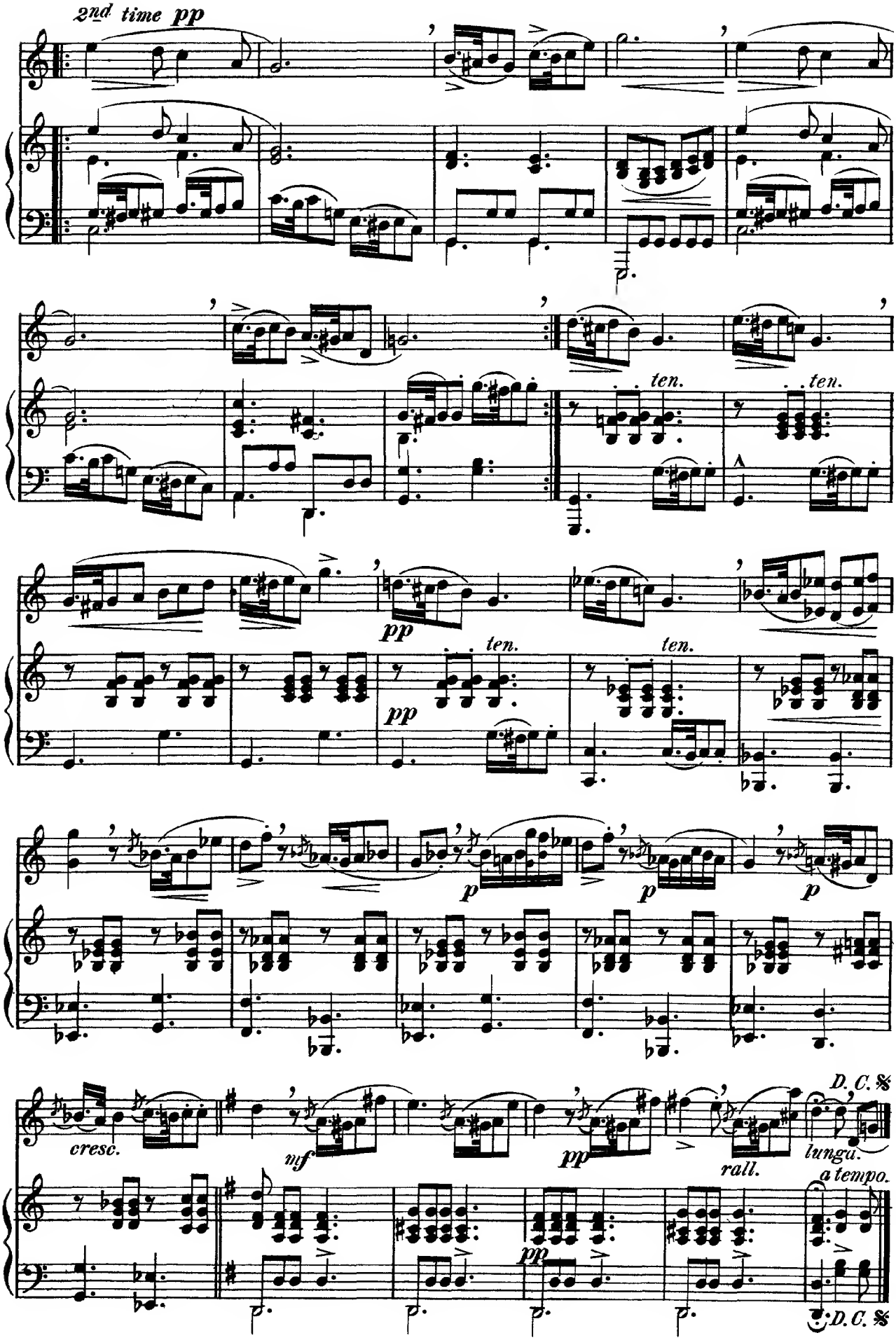

Lento cantabile. (♪ = 92)
20.
p espress.
f riten.
pp
p soave.
dim. leggiero.
p
ten.
grazioso.
con abbandono.
p
cresc.
f
dim.
f
dim.

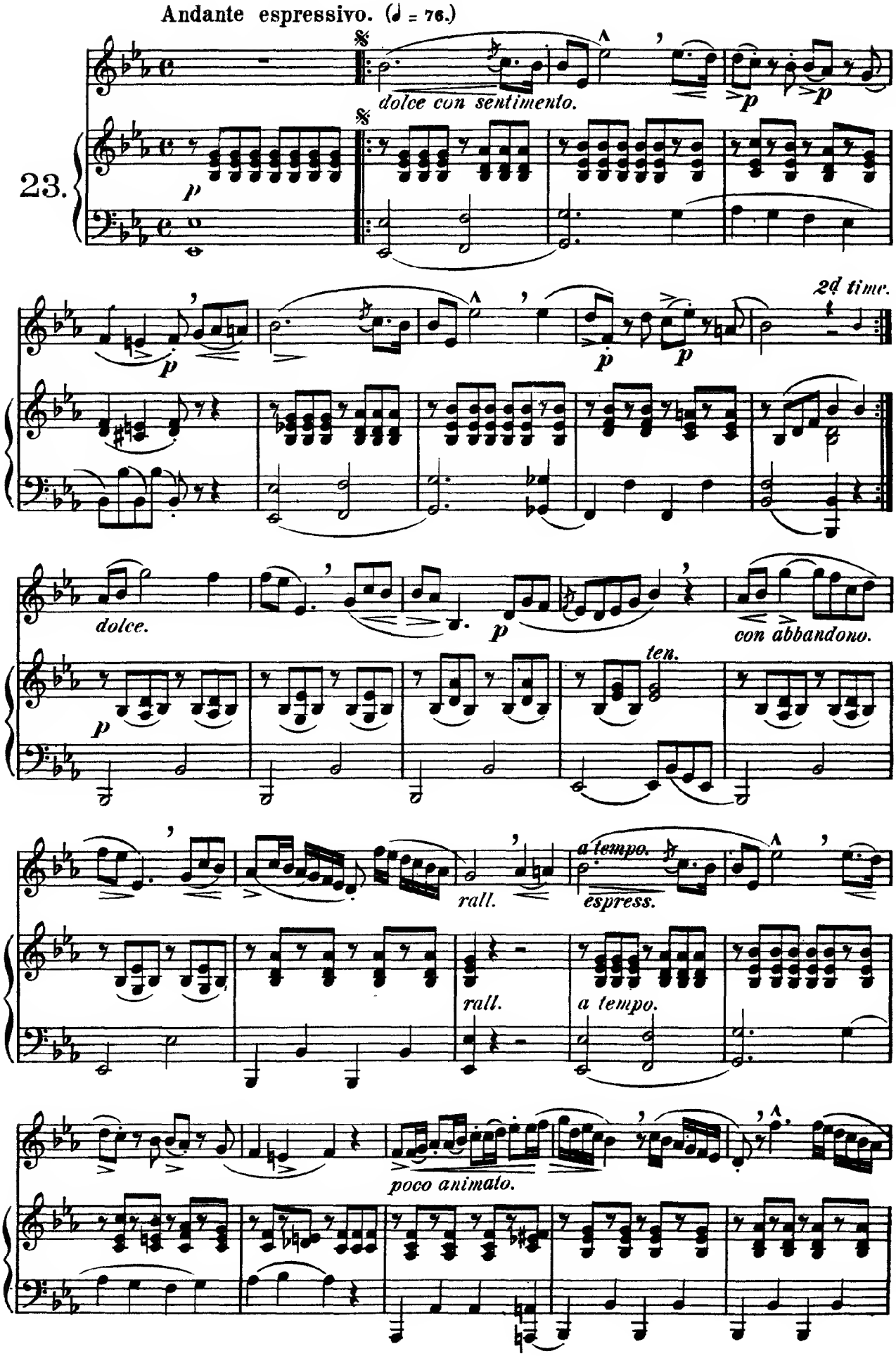

p rall.
espress.
a tempo.
p
p
p
p
p
poco riten.
col canto.
a tempo.
dolce.
delicato.
sempre p
dolciss.
pp
dim.
perdendosi.
pp
Ped.
*

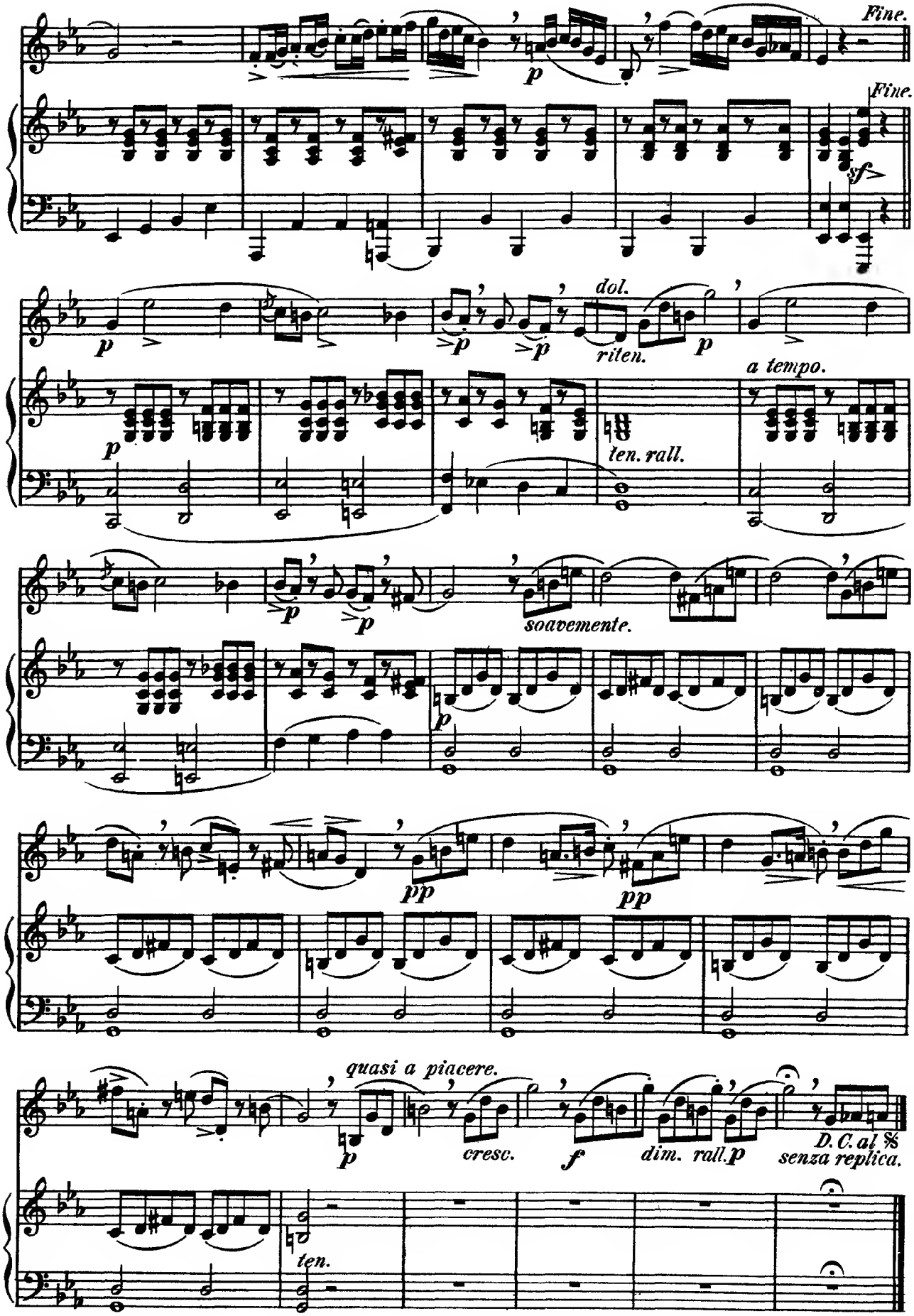

Allegro brillante. (♩ = 126)
con energia.
21.
mf
f
dim.
sf
p
allargando.
Fine.
a tempo.
Fine.
p

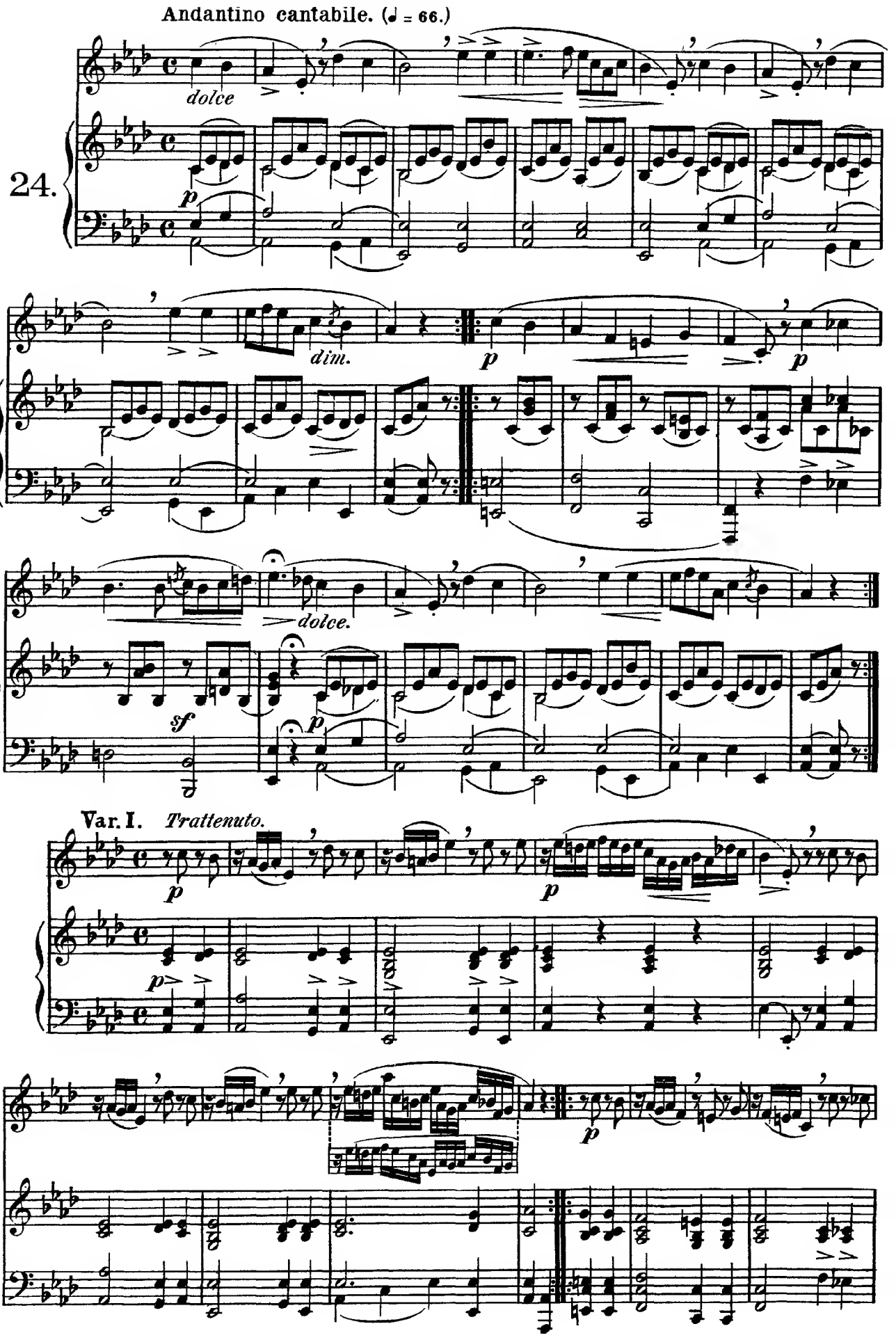

poco riten.
f
p
col canto.
p
f risoluto energico.
ten.
mf
marcato.
D.S.
D.S.

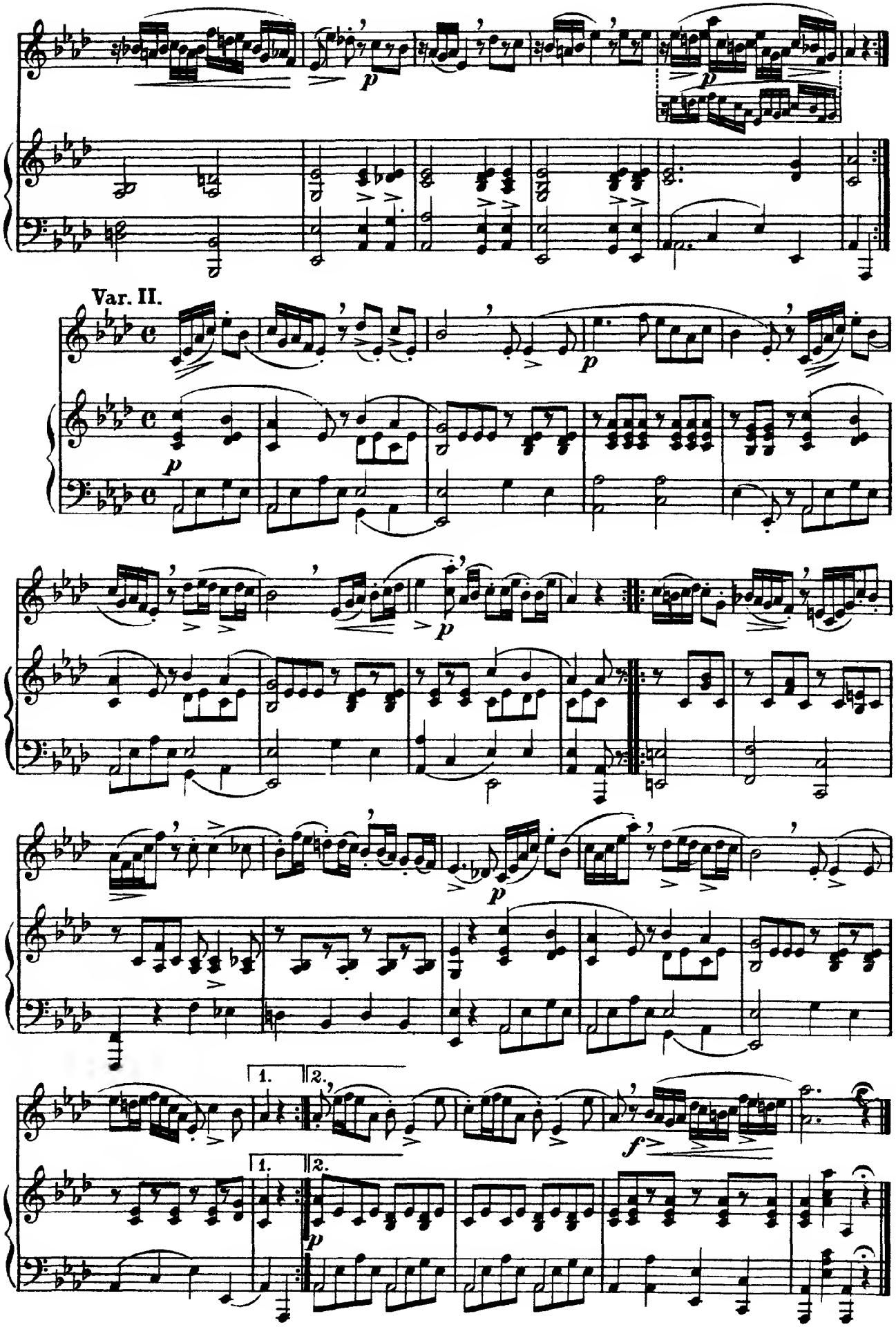

Andante giusto. (♩. = 50)
dolce.
22.
p stacc.
cresc.
f
Fine.
Fine.

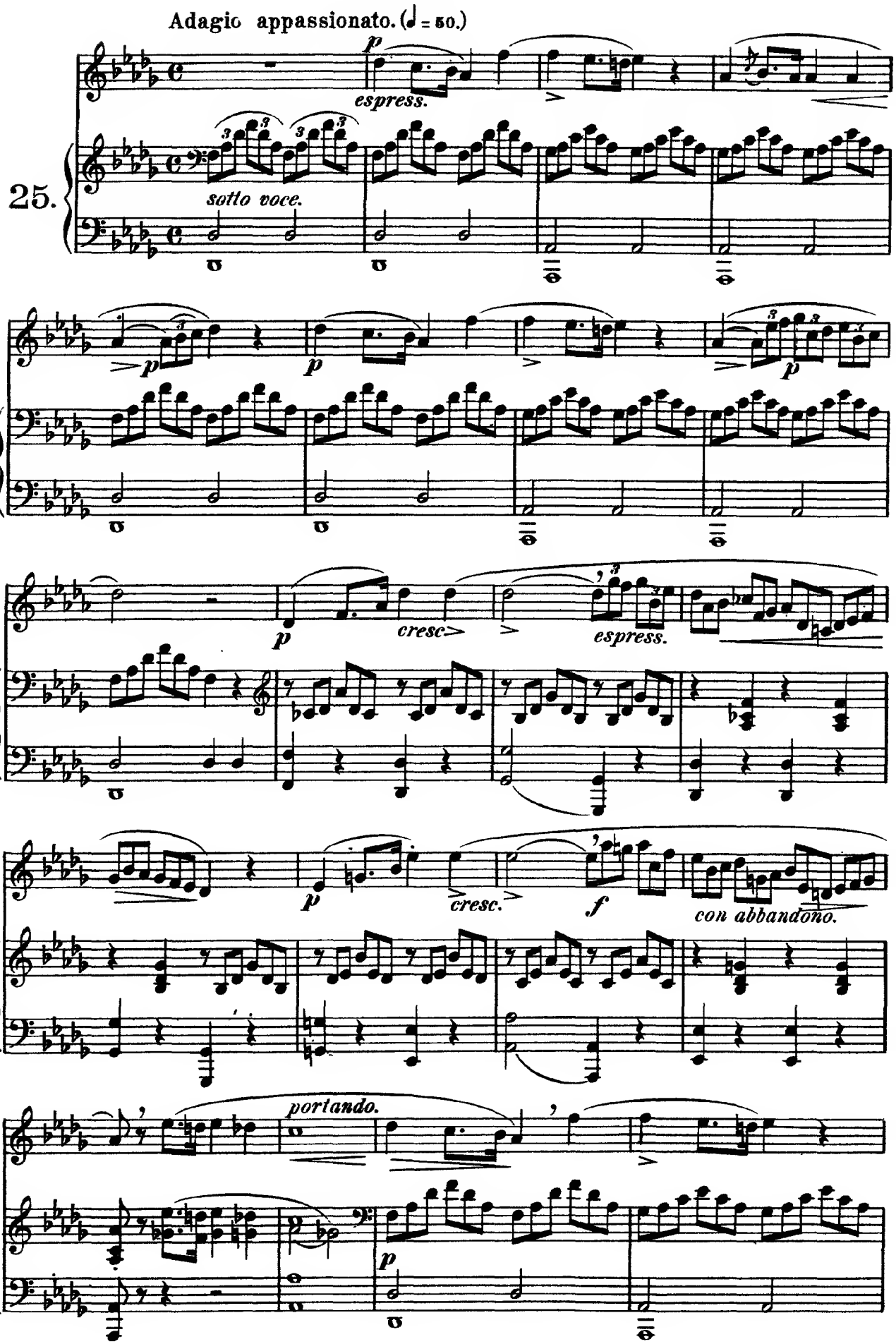

2nd time pp
ten.
ten.
pp
ten.
ten.
p
p
p
cresc.
mf
pp
rall.
lunga.
D. C. 𝄋
a tempo.
pp
D. C. 𝄋

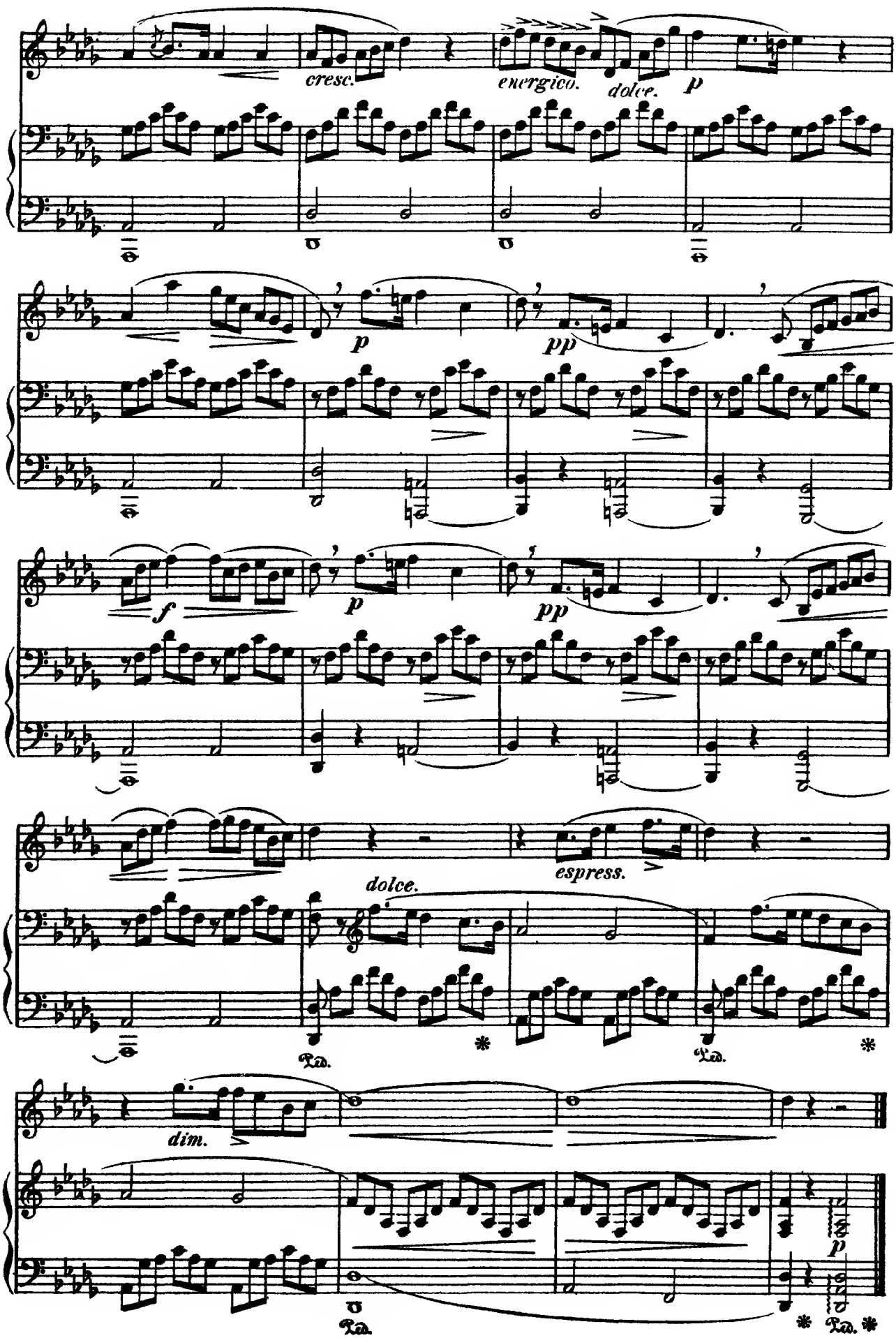

Andante espressivo. (♩ = 76.)
23.
dolce con sentimento.
2d time.
dolce.
con abbandono.
ten.
rall.
a tempo.
espress.
rall.
a tempo.
poco animato.


Fine.
Fine.
p
sf
dol.
riten.
p
a tempo.
ten. rall.
soavemente.
pp
pp
quasi a piacere.
p
cresc.
f
dim. rall.p
D.C.al 𝄋
senza replica.
ten.


Andantino cantabile. (♩ = 66.)
24.
dolce
p
dim.
p
p
dolce.
sf
p
Var. I.
Trattenuto.
p
p
p
p


Var. II.
1.
2.
1.
2.


Adagio appassionato. (♩ = 50.)
25.
espress.
sotto voce.
cresc.
espress.
cresc.
con abbandono.
portando.


cresc.
energico.
dolce.
p
p
pp
f
p
pp
espress.
dolce.
Ped.
Ped.
dim.
p
Ped.
Ped.